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PIANO / VOCAL / GUITAR

MOVIE SONGS

76 Songs from 73 Films, including City of Angels - The Little Mermaid - Mr. Holland's Opus - Moulin Rouge - Notting Hill - Raiders of the Lost Ark - Sleepless in Seattle - Titanic

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ALL FOR LOVE

from Walt Disney Pictures' THE THREE MUSKETEERS

Words and Music by BRYAN ADAMS,
ROBERT JOHN "MUTT" LANGE and MICHAEL KAMEN

Moderately (not too fast)
D5
5fr
D
mf
When it's love you give ___ (I'll be a man of good
___ (I swear I'll al - ways be
___ (I'll be the fire in your
faith.) then in love you'll live. ___ (I'll make a stand. I won't break.)
strong.) then there's a rea - son why. ___ (I'll prove to you we be - long.)
night.) then it's love you take. ___ (I will de - fend, I will fight.)
D/F♯
G
I'll be the rock you can build on, ___
I'll be the wall that pro - tects you ___
I'll be there when you need me. ___

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D/A
be there when you're old, to have and to
from the wind and the rain, from the hurt and
When hon - or's at stake, this vow I will
1
A
2, 3
A
D
Dsus/E
D/F♯
N.C.
hold. When there's love in - side pain.
make:
Let's make it
that it's
G
all for one and all for love.
Em7
D/A
Let the one you hold be the one you want, the one you

A
D/F♯
G
Bm
A
D/F♯
G
need, 'cause when it's all for one it's one for all. When there's
Em7
D/F♯
G
D/A
some - one that should know then just let your feel - ings show and make it
G
D/F♯
Em7
A
To Coda
D
D.S. al Coda
all for one and all for love. When it's love you make
CODA
D
Bm
Don't lay our

G
Em7
D/F♯
G
A
love to rest 'cause we could stand up to the test. We got
Bm
D/F♯
ev - 'ry - thing and more than we had planned,
G
A
Bm
more than the riv - ers that run the land.
D/F♯
G
A
We've got it all in our hands.

G
Em7
Dsus
D
3
Dsus
D
G
Em7
Asus
A
N.C.
Now it's all for one and all for love.
G
Em7
(It's all for love.)
Let the one you hold be the one you

D/A
A
D/F♯
G
Bm
A
D/F♯
want, the one you need, 'cause when it's all for one it's one for all.
G
Em7
D/F♯
G
D/A
(It's one for all.) When there's some-one that should know then just let your feel-ings show. When there's
Bm7
2fr
D/F♯
G
D/A
Em7
some-one that you want, when there's some-one that you need let's make it all, all for one
Gm
3fr
Gm7
3fr
Asus
D
and all for love.
a tempo

ALMOST PARADISE

Love Theme from the Paramount Motion Picture FOOTLOOSE

Words by DEAN PITCHFORD
Music by ERIC CARMEN

Moderately Slow
Gsus4(sus2) G D/E Em Gsus4(sus2) G
mp
D/E Em D/C C/D G(add9) D/F♯
(Male:) I thought that dreams be - longed to
(Male:) It seems like per - fect love's so
Em7 D(add9) 2fr C(add9) G(add9)/B G/B
oth - er men, 'cause each time I got close they'd
hard to find. I'd al - most giv - en up. You
G/A A7 C/D D G(add9) D/F♯
3
fall a - part a - gain.
must have read my mind.
(Female:) I feared my heart would beat in
(Female:) And all these dreams I saved for a
3

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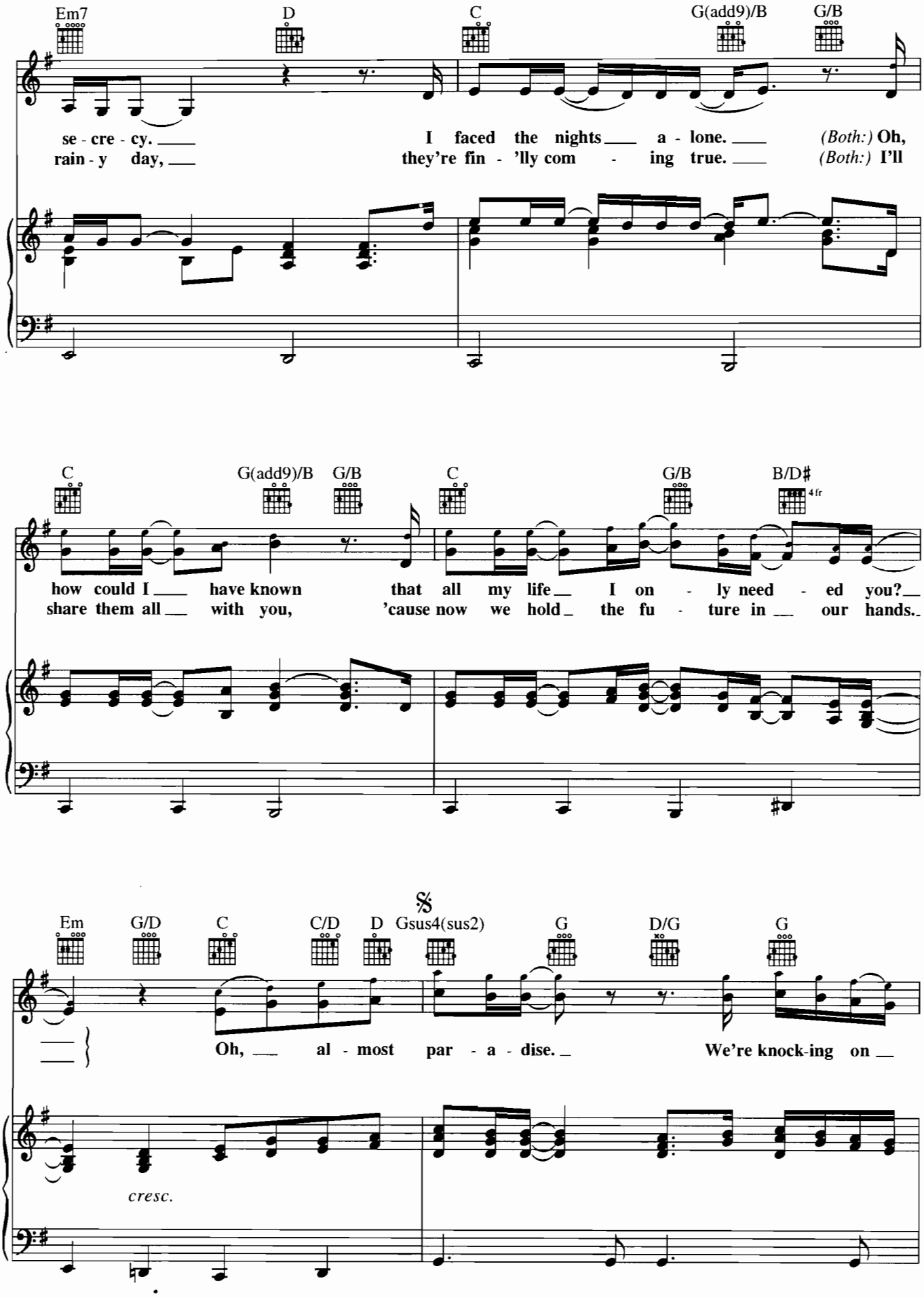

Em7
D
C
G(add9)/B
G/B
se - cre - cy.
rain - y day,
I faced the nights a - lone.
they're fin - 'lly com - ing true.
(Both:) Oh,
(Both:) I'll
C
G(add9)/B
G/B
C
G/B
B/D♯
4fr
how could I have known that all my life I on - ly need - ed you?
share them all with you, 'cause now we hold the fu - ture in our hands.
𝄋
Em
G/D
C
C/D
D
Gsus4(sus2)
G
D/G
G
Oh, al - most par - a - dise.
We're knock-ing on
cresc.

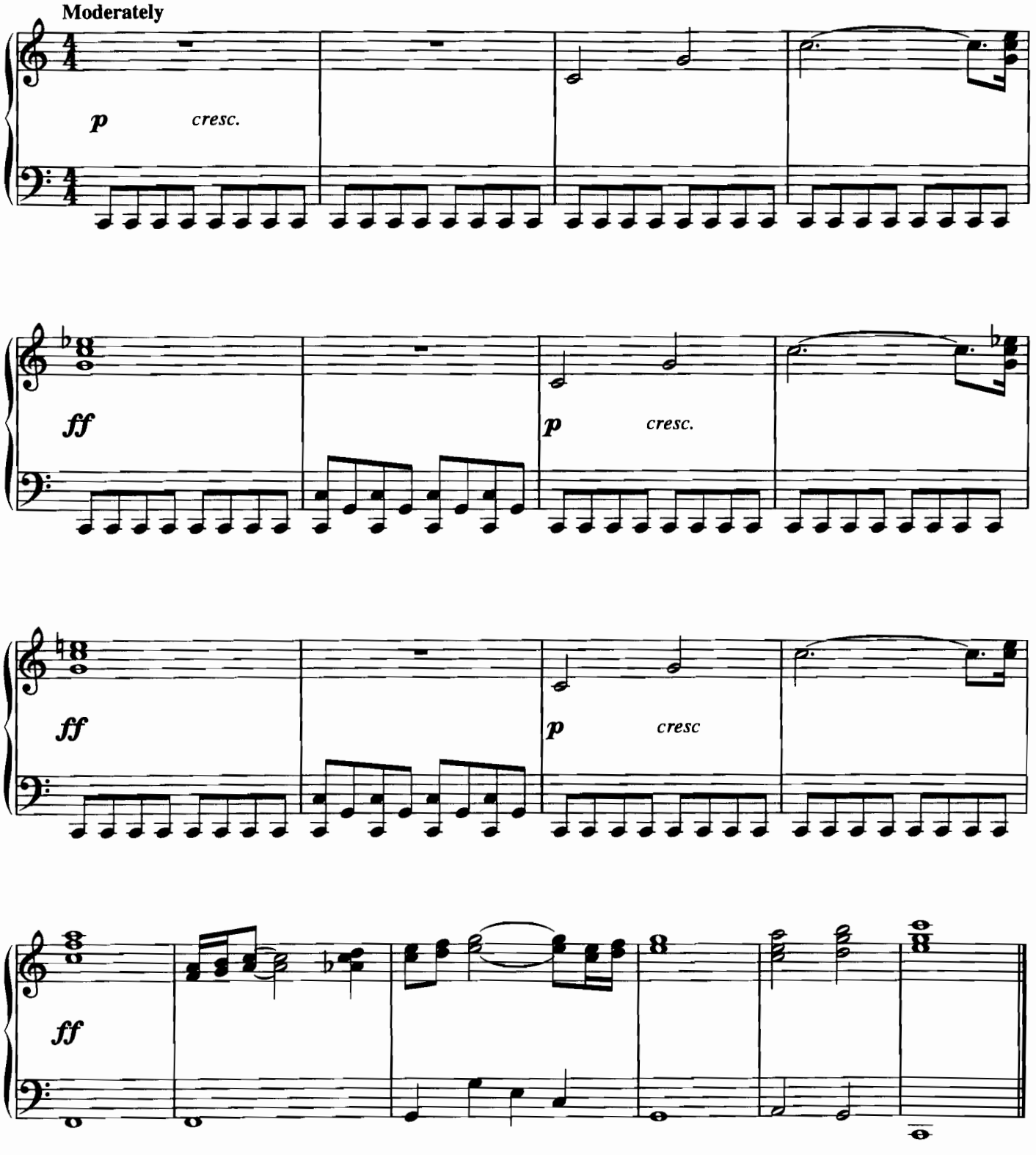
D/E
Em7
D/E
Em7
Gsus4(sus2)
G
D/G
G
heav - en's door.
Al - most par - a - dise.
How
D/E
Em
Em/D
C
Am
could we ask for more?
I swear that I can see for - ev - er
C/D
D7
C/G
G
To Coda
in your eyes.
Par - a - dise.
1
Em9
Em
D/C
C/D
2
Gsus4(sus2)
G
dim

Eb
3fr
C
(Male:) And in your arms, sal - va-tion's not so far a - way.
D.S. al Coda
Eb
3fr
C/D
D
C/D
D
It's get - ting clos - er. (Both:) Clos - er ev - 'ry day. Al - most
CODA
Em9
Em
D/C
C/D
C/G
G
Par - a - dise.
D/E
Em
Am/C
D
C/G
G
G(add9)
Par - a - dise.
dim.
8vb

ALSO SPRACH ZARATHUSTRA, OPENING THEME

featured in the Motion Picture 2001: A SPACE ODYSSEY

By RICHARD STRAUSS



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COME SATURDAY MORNING

(Saturday Morning)

from the Paramount Picture THE STERILE CUCKOO

Words by DORY PREVIN
Music by FRED KARLIN

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Ebsus
Ab
Db
C7sus
Sat - ur - day spend till the end of the day.
Sat - ur - day laugh more than half of the day.
Fm
C7sus
Fm
Bb
Just I and my friend.
Just I and my friend.
Fm
C7sus
Fm
Bbsus
Bb9
Bb7
Bb9
Bb7
Ebmaj7
We'll trav - el for miles in our Sat - ur - day smiles,
dressed up in our rings and our Sat - ur - day things,
Amaj7
Ab
Gm7
and then we'll move on.

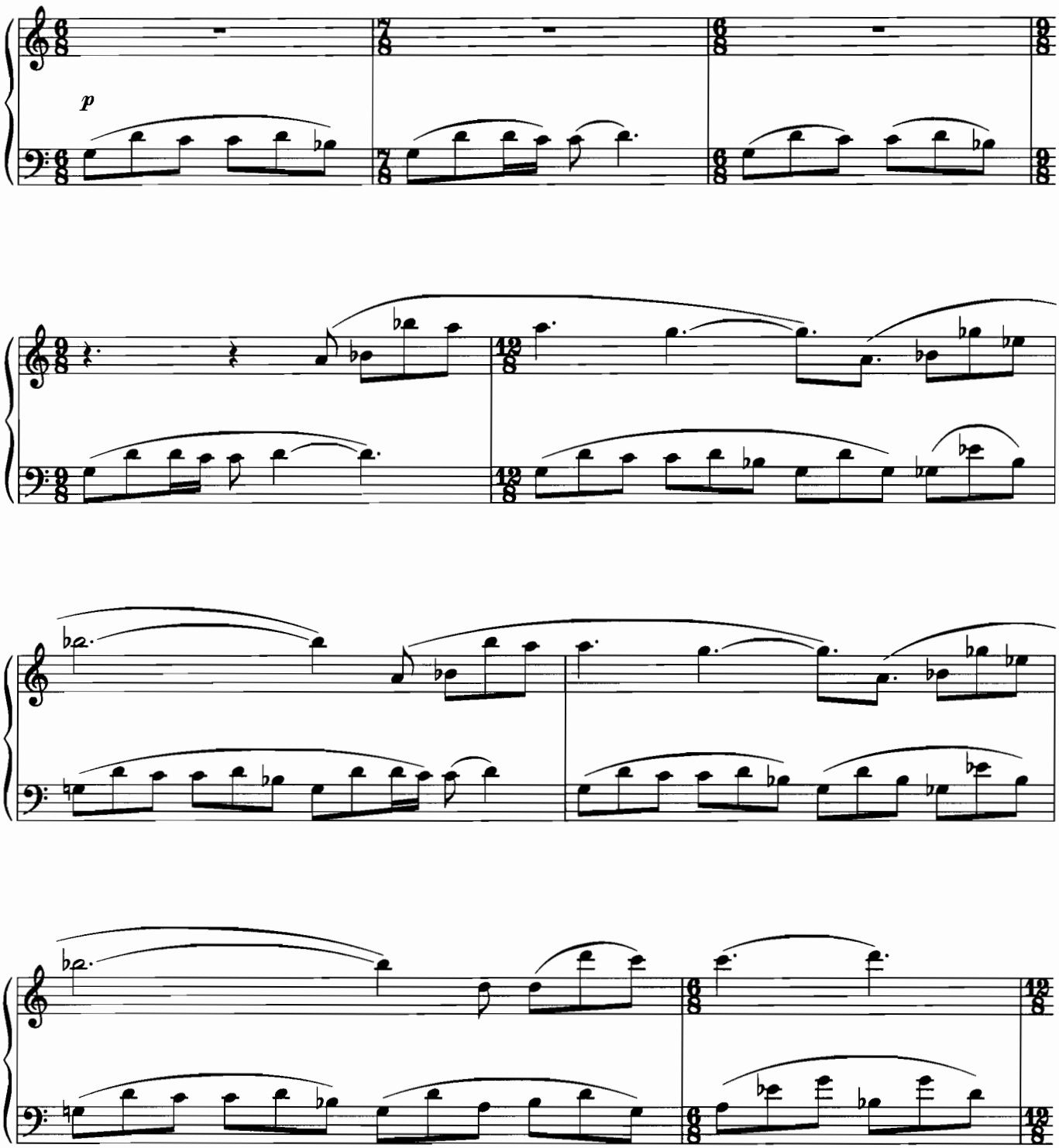
Ab
Gm
Cm
Fm7
Fmø
But we will re - mem - ber long af - ter
Bb9
Bb7
Eb
Bb7sus
Eb
Ab
Ab6
Sat - ur-day's gone. Come Sat - ur - day Morn - ing.
1.
Eb
Eb7sus
Eb
Ab
Ab6
Come Sat - ur - day Morn - ing.
2.
Eb
Bb7sus
Eb
Ab
Ab6
Repeat and fade
Come Sat - ur - day Morn - ing.

THEME FROM ANGELA'S ASHES

Paramount Pictures and Universal Pictures International Present ANGELA'S ASHES

Music by
JOHN WILLIAMS

Gently flowing



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mp
cresc.
mf legato

mp
(♪ = ♪)
mf
mp
mf
3
3
3
3
3

Reflectively
mp
With motion
mf
f
mf
f
mf
3
5
ff
mf
Moderately
mp
mf

Original tempo
rit.
p

3
6
rit.
Freely
pp
8vb

BABY ELEPHANT WALK

from the Paramount Picture HATARI!

Words by HAL DAVID
Music by HENRY MANCINI

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B♭
F
R.H.
B♭
F

C
B♭
F
f
N.C.
B♭
F
B♭
F
N.C.
mp
f
B♭
mf
F
C
mp

B♭
F
mf
B♭
F
C
B♭
F
Very slowly
f
F7
F13#11
mp
Ped.

BLESS THE BEASTS AND CHILDREN

from BLESS THE BEASTS AND CHILDREN

Words and Music by BARRY DeVORZON
and PERRY BOTKIN, JR.

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F/B♭
Fm6/A♭
G7
Cm
chil - dren, for the world can nev - er be
E♭/F
F
F/B♭
B♭
F/G
G
the world they see.
E♭
E♭maj7
D♭/E♭
Light their way when the dark - ness sur -
mf
Fm/E♭
E♭
F
C♭/G♭
G♭
D♭/F
rounds them. Give them love, let it shine all a -
mp

E♭/F
F
B♭(add2)
3fr
To Coda
round them.
Bless the beasts and the
F/B♭
Fm6/A♭
G7
Cm7
3fr
chil - dren,
give them shel - ter from a storm.
E♭/F
F
F/B♭
B♭
F/G
G
Keep them safe,
G/C
C
D.S. al Coda
keep them warm.
CODA
B♭(add2)
3fr

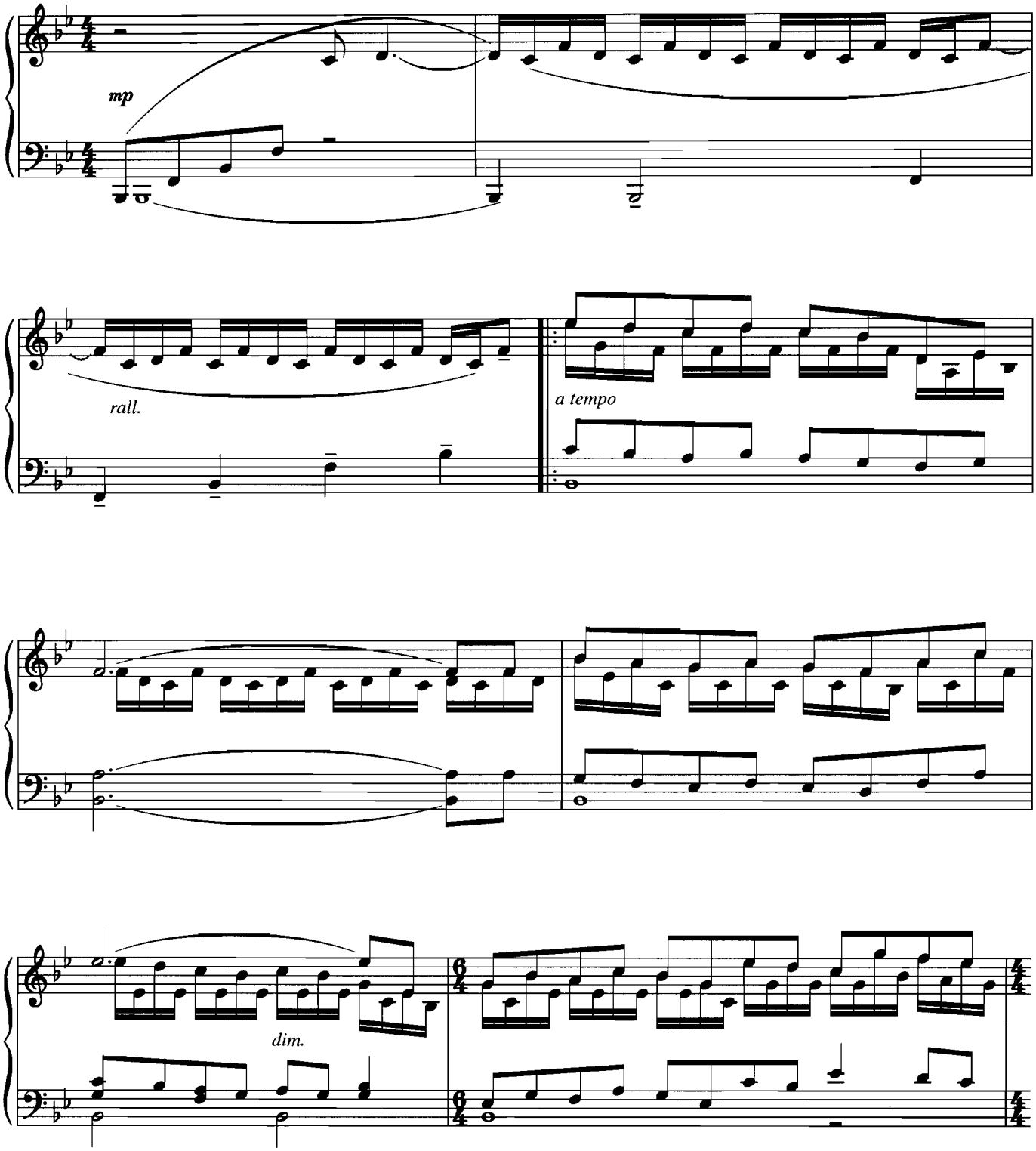
F/B♭
Bless the beasts and the chil - dren,
Fm6/A♭
G7
Cm
E♭/F
F
give them shel - ter from a storm.
F/B♭
B♭
F/G
G
G/C
C
Keep them safe, keep them warm.
C(add2)
Repeat and Fade
Optional Ending
(Vocal 1st time only)

CINEMA PARADISO

from CINEMA PARADISO

Music by
ENNIO MORRICONE

Simply, with feeling



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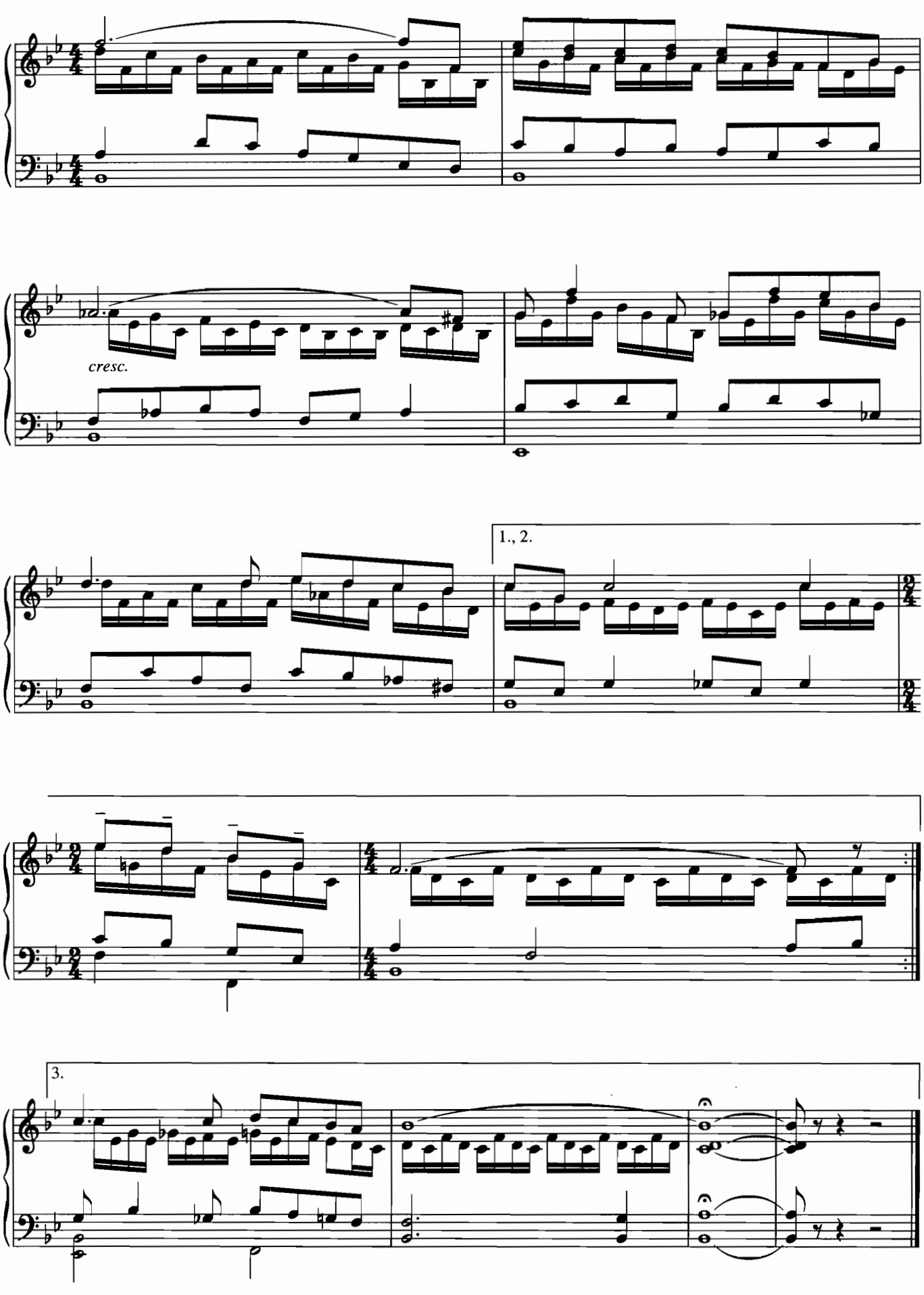
cresc.
1., 2.
3.

COLE'S SONG

from MR. HOLLAND'S OPUS

Words by JULIAN LENNON and JUSTIN CLAYTON
Music by MICHAEL KAMEN

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G/B C D G Em D/F♯
see a new be - gin - ning. Come to me, let me tell you
G D/G G D/G G C/E G/D Am/C
how, how I've lost love and now I've found love in a world of bro - ken
Dsus D Em D/F♯ G
dreams. I was wrong to de-ny your feel - ings and I'm
Em D/F♯ G D G/D
sor-ry if I've caused you pain. I was lost then, so con -

D
B♭/D
F/C
B♭/C
F/C
fused then, and I be - lieve that you would change that. There are
Dm9
Fmaj7/C
B♭
F/A
Dm
Fmaj7/C
bro - ken hearts we _ can mend. Through the mu - sic we've_ learned to
B♭
F/A
Gm
3fr
F/A
B♭
F
love ___ a-gain. Through the sad notes, through the years there were
B♭/D
F/C
Gm/B♭
F/C
C7
F
B♭/F
C/F
times when I just could-n't tell _____ you. And now we've come to an un - der -

F Bb/F F F/A Dm C7/E F Bb/F F
stand - ing and I'm sor-ry that it took so long. I have
C F/C C F Bb/D F/C Bb6 Csus Dm
lost love, I have found love from the mo - ment you were born. I have
C/E F C7/G F/A F Bb/D F/C Gm/Bb
lost you and now I've found you. Let me feel your heart, let me
F/C Csus C7 Fsus Bb/F C7/F N.C. F
hear your song.
rit.

COME WHAT MAY

from the Motion Picture MOULIN ROUGE

Words and Music by
DAVID BAERWALD

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C
G/B
Am7
C/D
D7
be - fore.
Want to van - ish in - side your kiss.
Fsus2
C
G/B
Ev - 'ry day I love you more and more.
Am7
D7sus
D7
Lis - ten to my heart. Can you hear it sing and
G9sus
G
Csus
C
G/B
Am
C/G
tell - ing me to give you ev - 'ry - thing? Sea - sons may change,

D
C/G
win - ter to spring, but I love you un - til the
Fmaj7/G
G
C
G/B
Am
end of time. Come what may,
D7
come what may, I will
C
C/G
G
G7
C
love you un - til my dy - ing day.

D7sus
D7
Female: Sud - den - ly the world seems such a per - fect place.
Fsus2
C
G/B
Sud - den - ly it moves with such a per - fect grace.
Am
D7sus
D7
Both: Sud - den - ly my life does - n't seem such a waste.
Fsus2
C
G/B
Female: It all re - volves a - round you.
Both: And there's no moun -

Am
C/D
D
- tain too high, no riv - er too wide.
Gsus
G
Csus
C
G/B
Am
Am/G
Sing out this song, and I'll be there by your side. Storm clouds may gath - er and
D/F♯
D
C/G
Female: I love you
stars may coll - ide, Male: but I love you un - til the
Fmaj7/G
G
C
G/B
Am
un - til the end of time.
end of time. Both: Come what may,

G/A
Am
D7sus
D7
come what may, I will
C
C/G
G7
C
Em/B
love you un - til my dy - ing day. Oh, come what
Am
Cmaj7/D
3fr
D7
may, come what may
D7sus
D7
Csus
Em/B
Em
Fmaj7
I will love you.
I will love, I will love you.

Dm7
Em7
F
A♭
4fr
B♭
Female: Sud - den - ly the world seems such a per - fect place.
C
F/C
C
Both: Come what may, come what
F/C
Am
C/G
F
may, I will love you un - til my
C/G
G7
C
dy - ing day.
rall.

THE CRYING GAME

from THE CRYING GAME

Words and Music by
GEOFF STEPHENS

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C
G
Em
is to know a - bout the cry - ing game.
Bm
C
Em
I've had my share of the cry - ing game.
C
Solo ends
First there are kiss - es,
C+
F
then there are sighs, and then, be - fore you

E♭
3fr
B♭
D
To Coda
know where you are, you're say - ing good - bye.
N.C.
One day soon, I'm gon - na tell the moon a - bout the
G
A
C
G
Em
cry - ing game.
Bm
C
And if he knows, may - be

Em
C
he'll ex - plain
why there are
C+
heart - aches,
why there are tears,
F
Eb
3fr
Bb
D
and what to do to stop feel - ing blue when love dis - ap - pears.
D.S. al Coda
CODA
B
Don't want no more

F#
of the cry - ing game.
I
A
E
don't want no more
of the cry - ing game.
1
2
B
Oh!

CRUISIN'

from DUETS

Words and Music by WILLIAM "SMOKEY" ROBINSON
and MARVIN TARPLIN

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E
F♯m7
E
want it you've got it for - ev - er.
inch we get clo - ser and clo - ser
This is not a one night stand, ba - by.
to ev-'ry lit-tle part of each oth - er.
F♯m7
E
F♯m7
Mm yeah. So,
let the mu - sic take your mind.
E
F♯m7
E5
A5
5fr
Just re-lease and you will find.
You're gon-na fly a - way,
glad you're goin' my way.
D5
5fr
B5
E5
I love it when we're cruis-in' to-geth-er.
Mus - ic is played for love;

A5
5fr
D5
5fr
B5
E5
To Coda
cruis-in' is made for love. I love it when we're cruis-in' to-geth-er.
E
F♯m7
E
F♯m7
Male: Ba-by, to-night Female: be-longs to us.
E
F♯m7
E
F♯m7
D.S. al Coda
Male: Ev-'ry-thing a-round, Female: do what you must. Both: And inch by
CODA
N.C.
E
Female: Cruise with me ba - by. Cruise,

F♯m7
E
F♯m7
Male: Yeah!
E
F♯m7
E
Female: Cruise
F♯m7
E
F♯m7
Both: Oh ba - by let's cruise.
Female: Let's float, let's
E
F♯m7
E
glide.
Both: Ooh, let's o - pen up,

F♯m7
E
F♯m7
E
Female: and go in - side. *Both:* And if you want it you've got it for - ev - er.
F♯m7
E
F♯m7
I could just stay here be-side you and love you ba - by.
E
F♯m7
E
Let the mus - ic *Female:* take your mind. *Both:* Just re-lease and *Male:* you will
F♯m7
E5
A5
5fr
find... *Both:* You're gon - na fly a - way, glad you're goin' my way.

D5
5fr
B5
E5
I love _ it when we're cruis-in' to-geth-er.
Mus-ic is played _ for love. _
A5
5fr
1
D5
5fr
B5
E5
Cruis-in' is made _ for love. _
I love _ it when we're cruis-in' to-geth-er.
2
D5
5fr
B5
E5
Repeat and Fade
E
I love _ it when, I love it, I love it, I love it.
(Lead vocal ad lib.)
A
D5
5fr
B5
E
Optional Ending
E

DO YOU KNOW WHERE YOU'RE GOING TO?

Theme from MAHOGANY

Words by GERRY GOFFIN
Music by MIKE MASSER

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E♭
3fr
A♭
4fr
Fm
G7
Do you get what you're hop-ing for? When you look be - hind you there's no
mp
Cm
3fr
Cm/E♭
3fr
Fm6/A♭
6fr
G7
To Coda
o - pen door. What are you hop - ing for, do you
C
D/C
G/B
G
A
know? Once we were stand - ing still in time,
ff
Dm7
F/G
G7
C
F/C
C
chas - ing the fan - ta - sies that filled our minds. And you knew

D/C
Bm7
2fr
Em7
how I loved you but my spir - it was free,
Am7
C/D
D7
G7sus
G7
laugh-ing at the ques - tions that you once asked of me.
E♭
3fr
A♭
4fr
Fm
G7
Do you know where you're go-ing to? Do you like the things that life is
Cm
3fr
Cm/E♭
3fr
Fm6/A♭
6fr
G7
C
show - ing you? Where are you go - ing to, do you know?

Eb
3fr
Ab
4fr
Fm
G7
3
mp
Cm
3fr
Cm/Eb
3fr
Fm6/Ab
6fr
G7
C
D/C
G/B
G
A
Now ___ look-ing back at all we planned,
f
Dm7
F/G
G7
C
F/C
C
we let ___ so man - y dreams _ just slip through our hands._

D/C
Bm7
2fr
Em7
Why must _ we wait so long _
be - fore we see
Am7
C/D
D7
G7sus
G7
D.S. al Coda
how sad the an - swers to those ques - tions can be? ___
CODA
C
F
Dm
E7
know?
3
Am
Am/C
Dm6/F
E7

A
D
Bm
C♯7
3
F♯m
F♯m/A
Bm6/D
5fr
C♯7
G♭
C♭
A♭m
4fr
B♭7
3
E♭m
E♭m/G♭
A♭m6/C♭
B♭7
E♭
3fr

THE DREAME

from SENSE AND SENSIBILITY

By PATRICK DOYLE

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I am un - done to - night. Love, in a sub - tle dreame dis -
guised, hath both my heart and me sur - prised,
whom nev - er yet he durst at - tempt a - wake. Nor will he tell me for whose
sake he did me the de - light or

spight, but leaves me to in - quire in all my wild de - sire of
sleep a - gain, who was his aid, and sleep so guil - tie
cresc.
and a-fraid, and since he dares not come with - in
my sight.

EXHALE
(Shoop Shoop)
from the Original Soundtrack Album WAITING TO EXHALE

Words and Music by
BABYFACE

Easy R&B Ballad
F(add9)
C/E
(1.) Ev - 'ry - one falls in love some - times. Some-times it's
(2.,3.) laugh, some-times you'll cry. Life nev - er
mp
Dm7
C
wrong and some - times it's right. For ev - 'ry
tells us the whens or whys. When you've got
F(add9)
C/E
win some - one must fail, but there comes a
friends to wish you well, you'll find a

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Dm7
C
point when, when we ex - hale, yeah, yeah.
point when you will ex - hale, yeah, yeah.
Say,
F(add9)
C/E
Dm7
shoop shoop shoop shoo be doo. Shoop shoop shoo be doo. Shoop shoop shoo be
C
F(add9)
doo. Shoop shoop shoo be doo. Shoop shoop shoo be
C/E
Dm7
1
C
To Coda
doo. Shoop shoop shoo be doo. Shoop shoop shoo be doo. Some-times you'll

2
C
Esus
E/G♯
doo.
Hearts are of - ten bro-ken
when there are words_ un - spo-ken.
Am
Am/G
In your soul there's an - swers to your
prayers.
If you're
Dm7
C/E
search-ing for a place_ you know, a fa - mil-iar face, some-where to go,
you should
F
Fmaj7/G
D.S. al Coda
look in-side your soul, you're half-way there.
Some-times you'll
CODA
C
doo.

THE EXODUS SONG

from EXODUS

Words by PAT BOONE
Music by ERNEST GOLD

Slowly (Broad)
ff
Cm F Ab Bb Cm Gm Eb F
This land is mine, God gave this land to me, This brave and an - cient land to
mp
G Gm C Cm Gm Bb
me. And when the morn - ing sun re - veals her hills and plains Then I
Fm Gm Bb Cm G C F Ab Bb Cm
see a land where chil - dren can run free. So take my hand and walk this land with me And
mf

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Gm Eb F G Gm C Cm
walk. this {love - ly / gold - en} land with me. Tho' I am just a man, When you are
Gm Bb Fm Gm Ab Bb 1 Cm
by my side, With the help of God I know I can be strong. So
2 Cm Gm Gm7 C Cm
strong To make this land our home, If I must fight, I'll fight to
f
Gm Gm7 C Cm6 G
make this land our own. Un - til I die this land is mine!
f espr. rit.
fffz

THE FIRM – MAIN TITLE

from the Paramount Motion Picture THE FIRM

By DAVE GRUSIN

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8va
8va
Eb/F
f
8va

Gm7
mf
8va
8va

8va
D♭/B
B♭/C
f
8va

A♭/B♭
8va
8va
8va
Gm7
mf
8va
3

8va
8va
8va
8va
3
mp

8va
(♪ = ♪)

FUNNY GIRL

from FUNNY GIRL

Words by BOB MERRILL
Music by JULE STYNE

Moderato
Piano
mp
rall.
Refrain - Rhythmically, with feeling (not fast)
Eb D Eb Fm Cm7
Fun - ny, Did ya hear that? Fun - ny!
mf
Fm7 F#dim Eb Gm7 Ebdim Eb
Yes, the guy said: "Hon - ey, you're a fun - ny
F9 Bdim F9 Bb9 Bb7 Fm7 Bb7
girl!" That's me, I just keep them in stitch - es,

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Fm7 B♭7 F9(+5) B♭7 E♭
Dou - bled in half. And tho' I may be all
F♯dim Fm7 F♯dim Fm7 B♭7
wrong for the guy, I'm good for a laugh. I guess it's not
E♭ D E♭ Fm Cm7 Fm7 F♯dim
fun - ny, Life is far from sun - ny, When the laugh is
E♭ Gm7 E♭dim E♭ B♭m6 C7 C7(♭9)
o - ver, And the joke's on you. A

Fm
Abm
Eb
girl ought to have a sense of hu-mor, That's one thing you real-ly need for
F9+(b5) F7
Bb9
G
Cm7
F9
Bb7(b5)
Eb9
sure When you're a fun - ny girl, The fel-low said "A fun - ny
Ab6
Fm7
Eb
C9
Fm7
Bb9
girl." Fun - ny, how it ain't so fun - ny, Fun - ny
1. Eb
Fm7
Gm
Fm7
Bb7
girl.
2. Eb6
Fm7
E9(alt)
Ebmaj9
girl.
rall.

FOR THE FIRST TIME

from ONE FINE DAY

Words and Music by JAMES NEWTON HOWARD,
JUD FRIEDMAN and ALLAN RICH

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Fm
Db
Ebsus
Eb
3fr
Ab
4fr
Dbmaj7
won-der how_ I could have been_ so blind.
long this love_ was right in front_ of me.
And for the first time,_____ I am
Fm
Eb/G
3fr
Ab
4fr
Db
look-ing in___ your eyes._ For the first time, I'm___ see-ing who you are._
Ebsus
Eb
3fr
Db/F
Dbm/Fb
4fr
_____ I can't be-lieve___ how much__ I see _ when you're
Ab/Eb
Db
Dbm
4fr
Ab/Eb
Fm
look-ing back_ at me._____ Now I un-der-stand _ what love is,___ love_

Bbm7 Ebsus Eb 3fr
1
Ab 4fr Fm Db(add9) 4fr Ebsus
is for the first time. Can this be
2
Ab 4fr Fm Db Db/Eb 6fr Bbm7 Fm7
time. Such a long time a-go, I had
Bbm7 Ebsus Eb 3fr Ab 4fr Eb/G 3fr Fm7 Eb/G 3fr
giv-en up on find-ing this e-mo - tion ev-er a - gain. But you're
Dm7b5 G7#5 Cm7 3fr Fsus F
here with me now. Yes, I found you some-how, and I've nev - er been so sure.

B♭ Cm7/B♭ B♭ A♭ B♭ E♭maj7 Gm F/A
And for the first time, I am look-ing in your eyes. For the
B♭ E♭ Fsus F E♭/G E♭m/G♭
first time, I'm see-ing who you are. I can't be-lieve how much I see when you're
B♭/F E♭ E♭m B♭/F Gm
look-ing back at me. Now I un - der-stand what love is,
Cm7 Fsus B♭ Gm F E♭maj7 E♭maj7/F B♭
love is for the first time.
rit.

THE FRIENDSHIP THEME

from Touchstone Pictures' BEACHES

Music by GEORGES DELERUE

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rall.
Ped.
*

GIRL TALK

from the Paramount Picture HARLOW

Words by BOBBY TROUP
Music by NEAL HEFTI

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Fm7
B♭m7
G7♭5(♭9)
Gm7/C
C7♭9
In - con - se - quen - tial things that men don't real - ly care to know
Am7
D7♭9
4fr
Am7
B♭m
Cm6
D7
be - come es - sen - tial things that wo - men find so "ap - pro - po".
Dm7/G
G9
Gm7/C
B♭m7
But that's a dame, they're we're all the same it's just a game. They We call it
Am7
Dm9
Gm7
3fr
C9
Girl Talk, Girl Talk.

Fmaj7
B9
B♭maj9
Gm7
3fr
C7♭9
They / We all me - ow a - bout the ups and downs of all their / our friends,
Am7
D7♭9
4fr
Gm7
3fr
Am7
B♭
C9sus
the "who", the "how", the "why", they / we dish the dirt, it nev - er ends.
Fm7
B♭m7
G7♭5(♭9)
Gm7/C
C7♭9
The weak - er sex, the speak - er sex we / you mor - tal males be - hold,
Am7
D7♭9
4fr
Am7
B♭m
Cm
3fr
D7
but tho' we joke we would - n't trade you for a ton of gold.

Dm7/G
G9
Gm7/C
B♭m7
So ba - by stay and gab a - way, but hear me say that af - ter
(It's all been planned, so take my hand, please un - der-stand the sweet - est
Am7
Dm9
Gm7
3 fr
C7♭9
Girl Talk, talk to
Girl Talk talks of
1
F
D7
Gm7
3 fr
C9sus
C9
me.
you.)
2
F
Am7
B♭maj9
Bm7♭5
C9sus
Fmaj9
me.
you.)
8va

GO THE DISTANCE

from Walt Disney Pictures' HERCULES

Music by ALAN MENKEN
Lyrics by DAVID ZIPPEL

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D E F♯m A/C♯ Dmaj7 Esus E D E A
great warm wel-come will be wait - ing for me. Where the crowds will cheer when they
D E F♯sus F♯m D C♯ F♯m
see my face, and a voice keeps say - ing this is
Dmaj7 Esus E A/C♯ Bm/D
where I'm meant to be. I will find my way.
mf
A/E E E/D A/C♯ Bm/D
I can go the dis - tance. I'll be there some - day

A/E
E
E/D
A/C♯
Dsus2
F♯m7
if I can be strong. I know ev - 'ry mile will be worth my
Bm7
2 fr
D
E
A
A/G♯
F♯m
F♯m/E
Dmaj7
while. I would go most an - y-where to feel like
Esus
E
A
E/A
D/A
I be - long.
lightly
poco rall.
a tempo
mp
A
E/A
D/A
D
E
A

D
E
A
D
E
F♯m
Dmaj7
Esus
E
simply
D
E
A
D
E
F♯sus
F♯m
R.H.
D
C♯
F♯m
Dmaj7
Esus
E

Dsus2/F♯
E/G♯
A
E/A
D/A
poco rall.
a tempo
7
A
E/A
D/A
F
G
C
mf
F
G
C
F
E
Am
Fmaj7
f
Gsus
3 fr
G
F/A
G/B
C/F
G7
C/E
Dm/F
I am on my way.

C/G G G/F C/E Dm/F C/G G G/F
I can go the dis - tance. I don't care how far, some-how I'll be strong. I know
C/E F Am7 Dm7 C/E
ev - 'ry mile will be worth my while. I would
F G C G/B Am C/G Fmaj7 Gsus G C G
3fr
go most an-y-where to find where I be - long.
poco rall.
a tempo
C G F G C5
3fr
rall.
p

GODZILLA – MAIN THEME

(Opening Titles)

from the TriStar Motion Picture GODZILLA

Written and Composed by
DAVID ARNOLD

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f
R.H.
ff
fff
tremolo
Urgently
ff

f
mf
mp

A GUY WHAT TAKES HIS TIME

from SHE DONE HIM WRONG

Words and Music by
RALPH RAINGER

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G
F7
So I've
E♭7
G
thought it out and there is - n't a doubt, my con - clu - sion is all for the
F♯7
G
G♯dim
4fr
D7
G♯dim
4fr
D7
G♯dim
4fr
D7
best. I need some - one who can sup - ply com-fort and some rest.
3
3
G
A

G G+ Em G+ G G+ Em G+
guy what takes his time, I'll go for an - y - time. I'm a
guy what takes his time, I'll go for an - y - time. A has - ty
G G+ Em G+ G G+ Em G7
fast mov - in' gal who likes 'em slow. Got no
job real - ly spoils the mas-ter's touch. I don't
C Cm Am7♭5
use for fan - cy driv - in', want to see a guy ar - riv - in' in low.
like a big com-mo - tion, I'm a de - mon for slow mo - tion or such.
G G+ Em G+ G G+ Em G♯dim D7 G♯dim
I'd be sat - is-fied, e-lec - tri - fied to
Why should I de-ny that I would die to

D7
G
know a guy what takes his time.
know a guy what takes his time.
D7
G
G+
Em
G+
A hur - ry - up af - fair, I
There is - n't an - y fun in
G
G+
Em
G+
G
G+
Em
G+
al - ways give the air. Would - n't give an - y rush - in' gent a smile.
get - tin' some-thin' done if you're rushed when you have to make the grade.
G
G+
Em
G7
C
Cm
I could go for an - y sing - er who would
I can spot an am - a - teur, ap - pre - ci -

Am7♭5
G
G+
Em
G+
G
G+
Em
G♯dim
con - de-scend to lin - ger a - while.
What a
ate a con - nois-seur at his trade.
Who would
D7
G♯dim
D7
lul - la - by would be sup-plied to have a guy what takes his time.
qual - i - fy, no al - i - bi, to be the guy what takes his time.
1
G
D7
A
2
G
F7
E♭7
D♭7
G

THEME FROM "GOODBYE, COLUMBUS"

from the Paramount Picture GOODBYE, COLUMBUS

Words and Music by
JAMES YESTER

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Em
Cmaj7
Bm
It's a luck - y day 'cause I found you. Gon - na build a new
Fmaj7
Bm
Fmaj7
F7
world a - round you. Touch the sun and run. It's a luck - y day.
Dsus
G/D
G
Hel - lo life. Good -
Em
Bm
Fmaj7
- bye, Co - lum - bus. I got a feel - in' that you're gon - na hear from us.

Bm
Em
B♭maj7
Fmaj7
You're gon - na know that we've tak - en the world by sur - prise.
B♭
E♭maj7
3 fr
D
Got that look in our eyes. It's a luck - y day
Gmaj7
Cmaj7
Fmaj9
just for chang - in', leav - in' the old world be - hind.
B♭maj7
Gmaj7
Cmaj7
Luck - y day for walk - in' the new road

Fmaj9
B♭maj9
Am
just to clear_ your mind.__
It's a day for
Bm
Cmaj7
Em/B
Bm
Em/B
start-in' a new__ way,
tell-in' the old one good-bye.
Am
Bm
Cmaj7
Luck-y day for get-tin' a-bove_ it.
Spread your wings and
Fmaj7♯11
Dsus
D.S. and Fade
fly.

HANDS OF TIME

Theme from the Screen Gems Television Production BRIAN'S SONG

Words by ALAN BERGMAN and MARILYN BERGMAN
Music by MICHEL LEGRAND

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G
G/F♯
C/E
D/F♯
G
G/F♯
Hand in hand we'd choose the mo - ments that should
a tempo
Em6
Bm
Bm7
Em7
last; the love - ly mo - ments that should have no
A7sus4
A7
D
Dm7
fu - ture and no past. The sum-mer from the top of the
mf
Dmaj7
Dm7
Am7
swing, the com - fort in the sound of a lul - la - by, the

F
Amaj7
Am7/G
D/F♯
in - no - cence of leaves in the spring, but most of all the mo - ment when
C/E
Am7/D
D
G
G/F♯
C/E
D/F♯
love first touched me! All the hap - py days would
rit.
a tempo
G
G/F♯
F6
G7-9
Cmaj7
G/B
Em7
nev - er learn to fly, un - til the hands of time would choose to
Am7
D7
G
G/F♯
C/E
E♭6
G
wave "good - bye."
rit.

I SAY A LITTLE PRAYER

featured in the TriStar Motion Picture MY BEST FRIEND'S WEDDING

Lyric by HAL DAVID
Music by BURT BACHARACH

Moderately fast

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F♯m7
B
say a lit - tle prayer for you.
say a lit - tle prayer for you.
say a lit - tle prayer for you.)
Em7
Am7
While comb - ing my hair now,
At work, I just take time,
and won - d'ring what
and all through my
D
Gmaj7
F♯m7
dress to wear now,
cof - fee break time,
I say a lit - tle prayer for you.
End solo
B
C
D/C
For - ev - er, for - ev - er, you'll

Bm7
2 fr
G/B
F/G
G
C
D/C
stay in my heart and I will love you. For - ev - er and ev - er, we
Bm7
2 fr
G/B
F/G
G
F/G
G
C
D/C
nev - er will part. Oh, how I'll love you. To - geth - er, to - geth - er, that's
Bm7
2 fr
G/B
F/G
G
C
D/C
3
how it must be. To live with - out you would on - ly mean heart - break for
3
B
1
To Coda
2
D.S. al Coda
me.

CODA
Em7
Am7
My dar - ling, be - lieve me,
C/D
for me there is no one but
Gmaj7
Am7/D
Gmaj7
you.
Please love me, too.
Am7/D
Gmaj7
Am7/D
I'm in love with you, an - swer my

Gmaj7
Am7/D
Gmaj7
prayer.
Say you love me, too.
Am7/D
Gmaj7
Why don't you an - swer my prayer?
Am7/D
Repeat and Fade
You know, ev - 'ry day I say a lit - tle

I WANT TO SPEND MY LIFETIME LOVING YOU

from the TriStar Motion Picture THE MASK OF ZORRO

Music by JAMES HORNER
Lyric by WILL JENNINGS

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Abm7
4fr
to the end. Seize the day, stand up for the
Bb
Ebm
light. Both: I want to spend my life - time
Bb
Ebm
lov-ing you if that is all in life I
Bb
ev - er do. Male: He - roes rise,

E♭m/B♭
he - roes fall. Rise a - gain, win it all.
A♭m7
4fr
B♭
Female: In your heart, can't you feel the glo - ry?
E♭m/G♭
E♭m
Through our joy, through our pain, *Both:* we can move worlds a - gain.
A♭m
4fr
B♭
Take my hand, dance with me. *Male:* Dance with me. *Both:* I want to

Ebm
Bb
spend my life - time lov-ing you if that is
noth - ing else to see me through if I can
1
Ebm
Bb
all in life I ev - er ___ do. _ I will want
2
Abm
4 fr
Bb
spend my life - time lov-ing _ you. _
3
Gb
Db
Bbm

Ebm
Bb
Bb/Ab
Gb
Db
Male: Though we know we will nev - er come a - gain,
Bbm
Ebm
where there is love, *Both:* life be -
Bb
Ebm/Bb
Abm6
4fr
Bb
gins o - ver and o - ver a - gain.

Eb
3fr
Abm/Cb
Ab
4fr
Save the night, save the day. Save the love come what may.
Dbm
4fr
Eb
3fr
Love is worth ev-'ry - thing we pay. I want to
Abm
4fr
Eb
3fr
(1.,2.) spend my life - time lov - ing you
(3.) noth - ing else to see me through
1,2
Abm
4fr
if that is all in life I
if I can

E♭
3fr
ev - er do.
I want to
I will want
3
D♭m7
spend my life - time
E♭
3fr
A♭m/E♭
4fr
lov - ing you.
p
Slower
E♭
3fr
A♭m/E♭
4fr
E♭
3fr

JAILHOUSE ROCK

featured in the Motion Picture THE BLUES BROTHERS

Words and Music by JERRY LEIBER
and MIKE STOLLER

Moderately

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D7
Eb7
Chorus
gan to swing. You should have heard those knocked - out jail - birds sing. Let's
Ab7
4fr
Eb7
rock! Ev - 'ry - bod - y let's rock!
To Coda
Bb7
Ab7
4fr
Ev - 'ry - bod - y in the whole cell block was danc -
1-3
Eb7
D7
- ing to the Jail - house Rock!
4
Eb7
- ing to the Jail - house

Additional Lyrics

2. Spider Murphy played the tenor saxophone
Little Joe was blowin' on the slide trombone.
The drummer boy from Illinois went crash, boon, bang;
The whole rhythm section was the Purple Gang.
(Chorus)

3. Number Forty-seven said to number Three:
"You're the cutest jailbird I ever did see.
I sure would be delighted with your company,
Come on and do the Jailhouse Rock with me."
(Chorus)

4. The sad sack was a-sittin' on a block of stone,
Way over in the corner weeping all alone.
The warden said: "Hey, Buddy, don't you be no square,
If you can't find a partner, use a wooden chair!"
(Chorus)

5. Shifty Henry said to Bugs: "For heaven's sake,
No one's lookin', now's our chance to make a break."
Bugsy turned to Shifty and he said: "Nix, nix;
I wanna stick around a while and get my kicks."
(Chorus)

IF I HAD WORDS

featured in the Universal Motion Picture BABE

By JOHN HODGE

Bright Reggae

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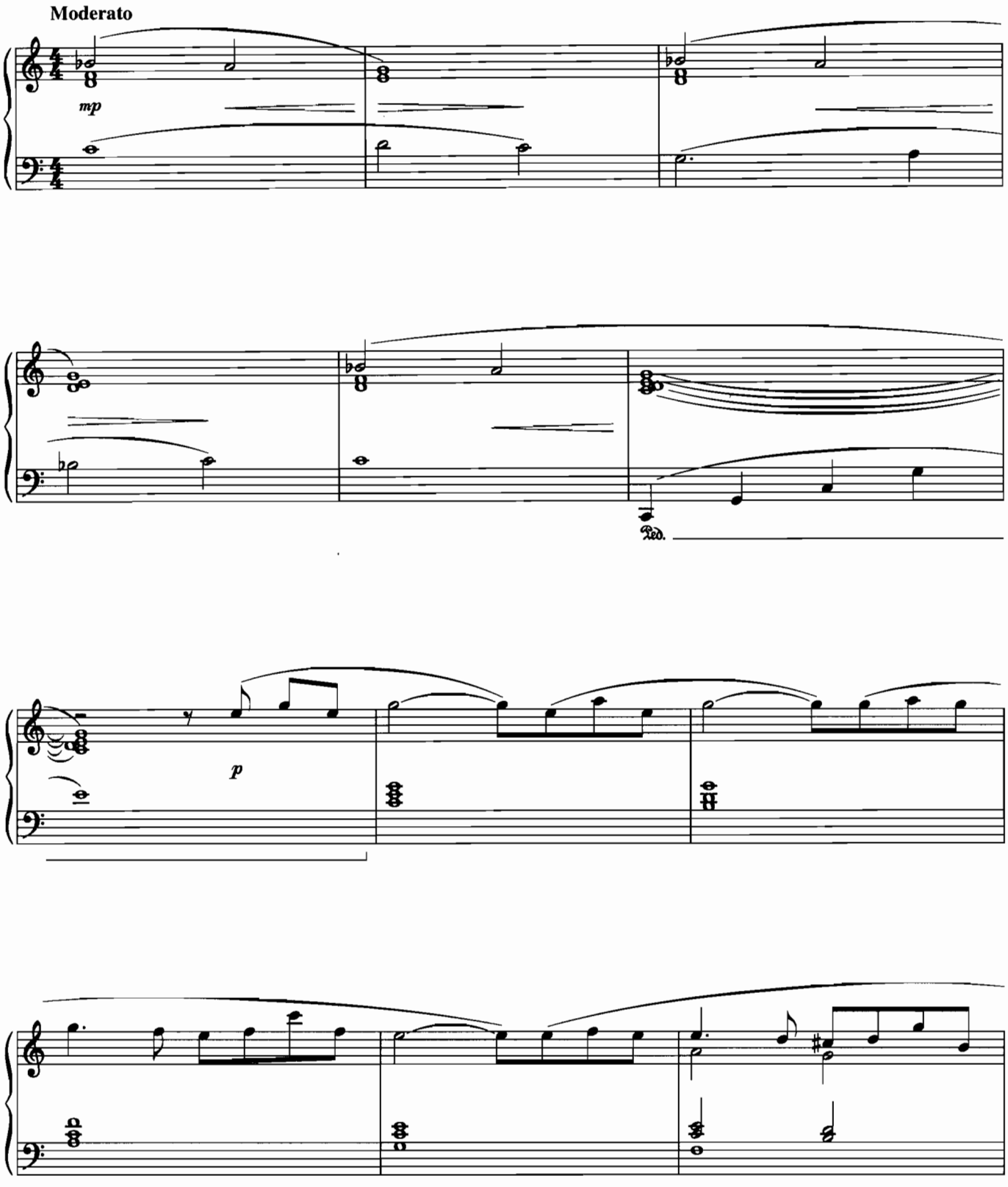
D7 G D G Em D G C
I would make this day last for all
B C Am E7 Am
time, give you a night deep in
G/D D7 1 G 2 G
moon - shine. shine.

IL POSTINO

(The Postman)

from IL POSTINO

Music by LUIS BACALOV



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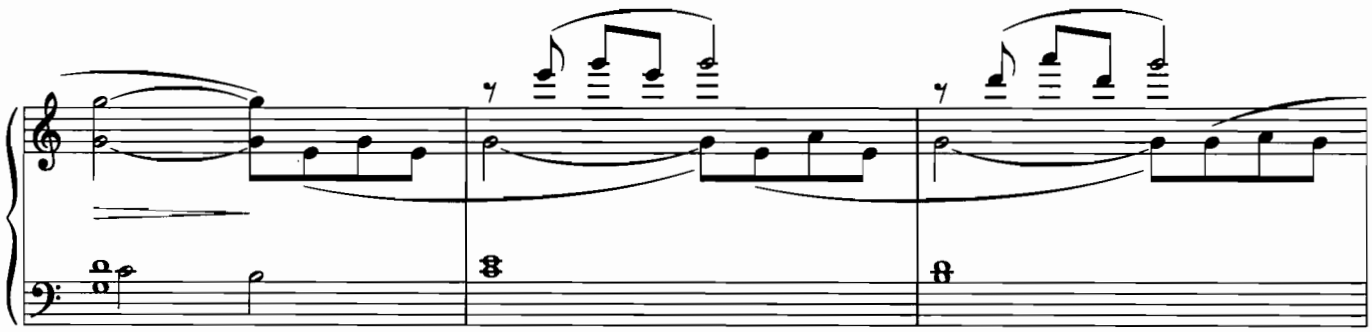
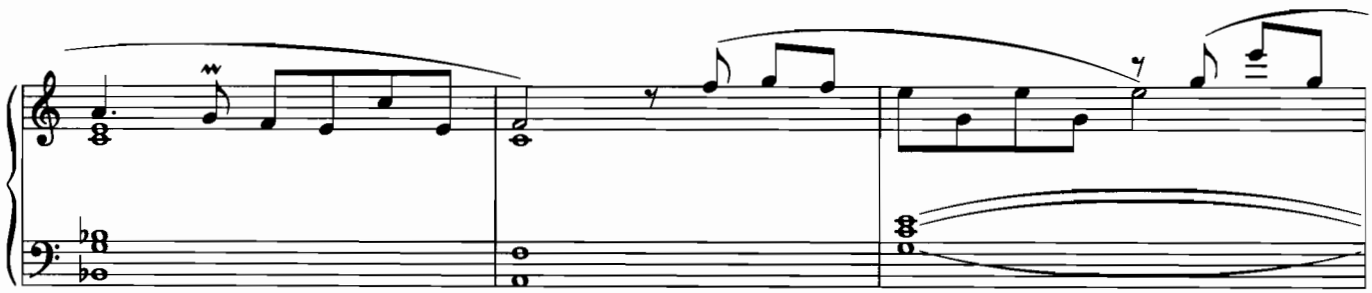
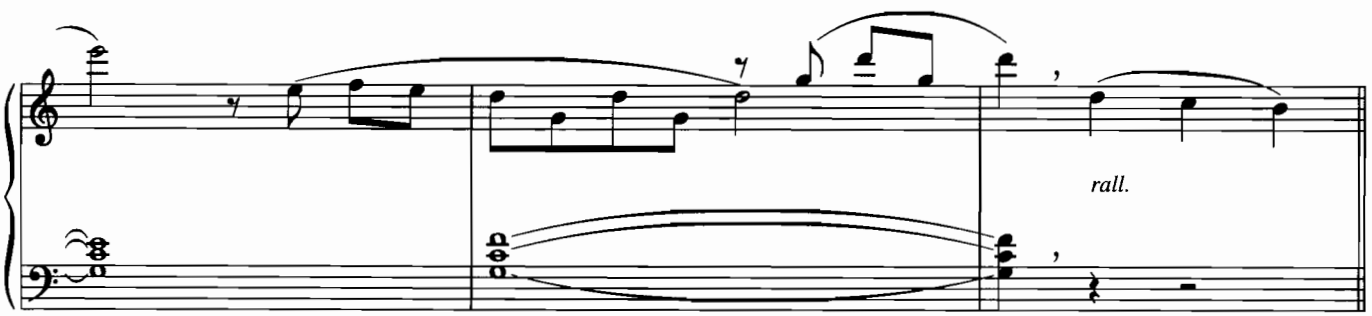
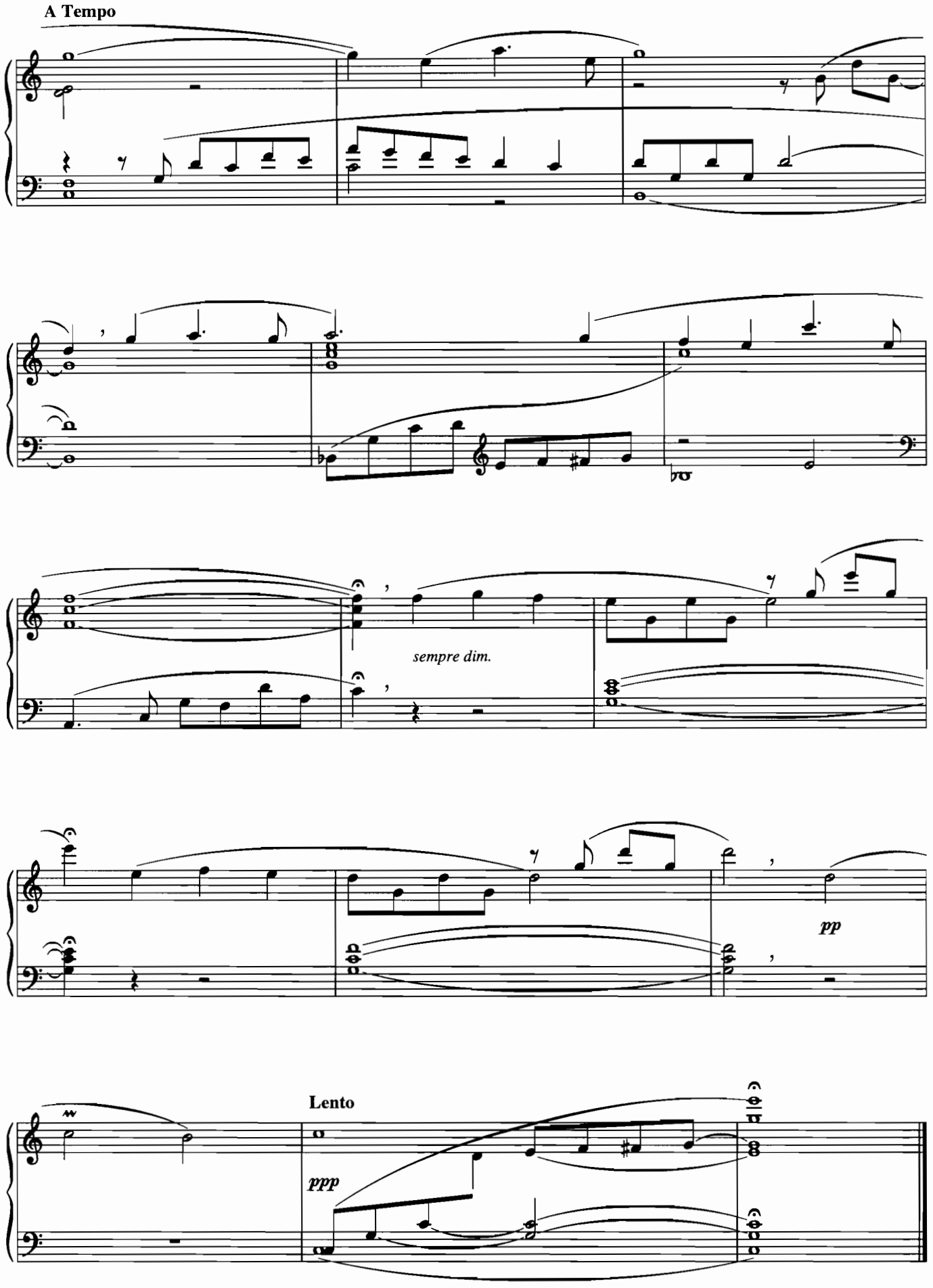





rall.

Mosso
p
rall.


A Tempo
sempre dim.
pp
Lento
ppp

IRIS

from the Motion Picture CITY OF ANGELS

Words and Music by
JOHN RZEZNIK

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G5
3fr
Bm
ev - er be and I don't wan - na go
- ver. I just don't wan - na miss
- ies, yeah, you bleed just to know
Asus
1
G5
3fr
2,3
G5
3fr
home right now. And all
you to - night.
you're a - live.
Bm
A(add4)
G(add2)
And I don't want the world to see me
Bm
D/A
G
'cause I don't think that they'd un - der - stand.

Bm
A(add4)
When ev - 'ry - thing's made to be bro -
G
Bm
- ken I just want you to know
A(add4)
G
To Coda
who I am.
Bm
Bm9
Gmaj7

Bm
Bm9
Gmaj7
D.S. al Coda
(Take 2nd ending)
And you can't _
CODA
N.C.
1
G
Gmaj7
2
Gmaj7
G

Bm
Bm7
2fr
Bm
G
Gmaj7
Bm
Bm9
Bm
G
Gmaj7
Bm(add4)
Bm11
Bm(add4)
G
Gmaj7

Bm(add4)
Bm9
Bm
Gsus2
D/F♯
Gsus2
Bm
Gsus2
D/F♯

Bm7
2 fr
Gsus2
D/F♯
Bm9
Bm

A
G5
3fr
N.C.
Bm
A(add4)
G5
3fr
Bm
A(add4)
G(add2)
And I don't want the world to see me

Bm
D/A
G
'cause I don't think that they'd un - der - stand.
Bm
A(add4)
G
When ev - 'ry - thing's made to be bro - ken
Bm
A(add4)
I just want you to know who I
I
G
am.
And I

2
G
Bm
am.
I just want you to know
Aadd4
1,2
G
who I am.
I just want
3
Bm7
2 fr
A(add4)/C♯
D5
5 fr
am.
Vocal 1st time only
Bm
Asus
G5
3 fr
Repeat and Fade
Optional Ending

THEME FROM "LAWRENCE OF ARABIA"

from LAWRENCE OF ARABIA

By MAURICE JARRE

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D
Cm
3fr
D
Eb
3fr
D
Cm
3fr
D
Fm
Gm
3fr
Cm
3fr
poco accel.
cresc.
D
Cm
3fr
D
f a tempo
mp
Bb
Ebdim7
Bb
Abm6
4fr
Bb
Cb
Abm
4fr
f
Cdim7
Bb
Bdim7
F9
Bb
Ebdim7
Bb
Abm6
4fr

B♭
C♭
B♭
A♭m6
4fr
B♭6
D♭m
E♭m
A♭m
B♭
A♭m
B♭
F7
B♭
E♭dim7
B♭
A♭m6
B♭
A♭m6
B♭
F7
B♭
Cdim7
B♭
Cdim7
ff
f
mf
rall.
mp
p
B♭
With fire
A♭m
B7♭5
B♭
ff
molto rit.

LES POISSONS

from Walt Disney's THE LITTLE MERMAID

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Bright Waltz

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Am7
D9
Am7
A♯dim7
G/B
pull out their bones. Ah mais oui, ca c'est tou - jours de - lish.
D7
G
Gmaj7
G6
Les pois - sons, les pois - sons, hee hee hee, hah hah hah.
G
G7
C
With the clea - ver I hack them in two. I pull
C
C♯dim7
G/D
E7
out what's in - side and I serve it up fried. God, I

Am
D7
G
love lit - tle fish - es, don't you? Here's
E♭
B♭7
E♭
B♭7
E♭
some - thing for tempt - ing the pal - ate, Pre - pared in the
B♭7
E♭/G
E♭
Gm/D
clas - sic tech - nique. First you pound the fish flat with a
C7
B♭/F
B♭+
B♭6
mal - let. Then you slash through the skin, give the bel - ly a

B♭/A♭
E♭/G
D7
slice, then you rub some salt in 'cause that makes it taste
rit.
G
Gmaj7
G6
nice. Sa - cre bleu! What is this? How on earth could I
Gmaj7
G
G♯dim7
Am7
D7
miss such a sweet lit - tle suc - cu - lent crab. Quel dom -
Am
Am♯7
Am7
D7
mage. What a loss. Here we go in the sauce. Now some

Am7 A♯dim7 G/B D7 G
flour I think, just a dab. Now I stuff you with
Gmaj7 G6 G G7
bread. It don't hurt 'cause you're dead. And you're cer - tain - ly luck - y you
C C6 Cmaj7 C♯dim7 G/B
are. 'Cause it's gon - na be hot in my big sil - ver
E7 Am7 D7 G
pot. Too - dle loo, mon pois - son, au re - voir!

LEGENDS OF THE FALL

from TriStar Pictures' LEGENDS OF THE FALL

Composed by JAMES HORNER

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F♯m C♯m G D F♯m C♯m G D
mf
simile
F♯m C♯m C G Bm F♯m G A
rit.
Tempo I
D Bm G A D
Bm C Em Bm G
A D Bm G A7 Bm
rit. e dim.

LET'S FACE THE MUSIC AND DANCE

from the Motion Picture FOLLOW THE FLEET

Words and Music by
IRVING BERLIN

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Fm6 C A♭9/E♭ Dm7♭5 G+ Cm
mu - sic and dance. Be - fore the
A♭/C Cm Cm6 Cm7 G7/D G7
fid - dlers have fled, be - fore they
A♭7 D7/A D7 Dm7 Dm7/G G7 F
ask us to pay the bill, and while we still
F/G G7 C/G C G6 C9 F
have the chance, let's face the

Fm6
C/E
Cdim/E♭
Dm7
C
A♭
mu - sic and dance.
Soon
E♭7
A♭
E♭7
we'll be with - out the moon,
hum - ming a
A♭
G7
F/A
B♭m
G7/B
diff - 'rent tune,
and
then
Cm
A♭/C
Cm
Cm6
Cm#7
Cm7
there may be tear - drops to shed.

Cm
Ab/C
Cm
Dm7b5
G7
Csus
C
So while there's moon - light and mu - sic and love and ro -
C9
F
Fm6
C/E
D7
mance,
let's face the mu - sic and dance,
D7/A
Ab7b5
C/G
Am7/G
Dm7
Dm7/G
C6
dance.
Let's face the mu - sic and dance.
1
Ebm6
Dm7b5
G7#5
2
G7#5b9
C6

THE LOOK OF LOVE

from CASINO ROYALE

Words by HAL DAVID
Music by BURT BACHARACH

Medium Rock Ballad (with much feeling)

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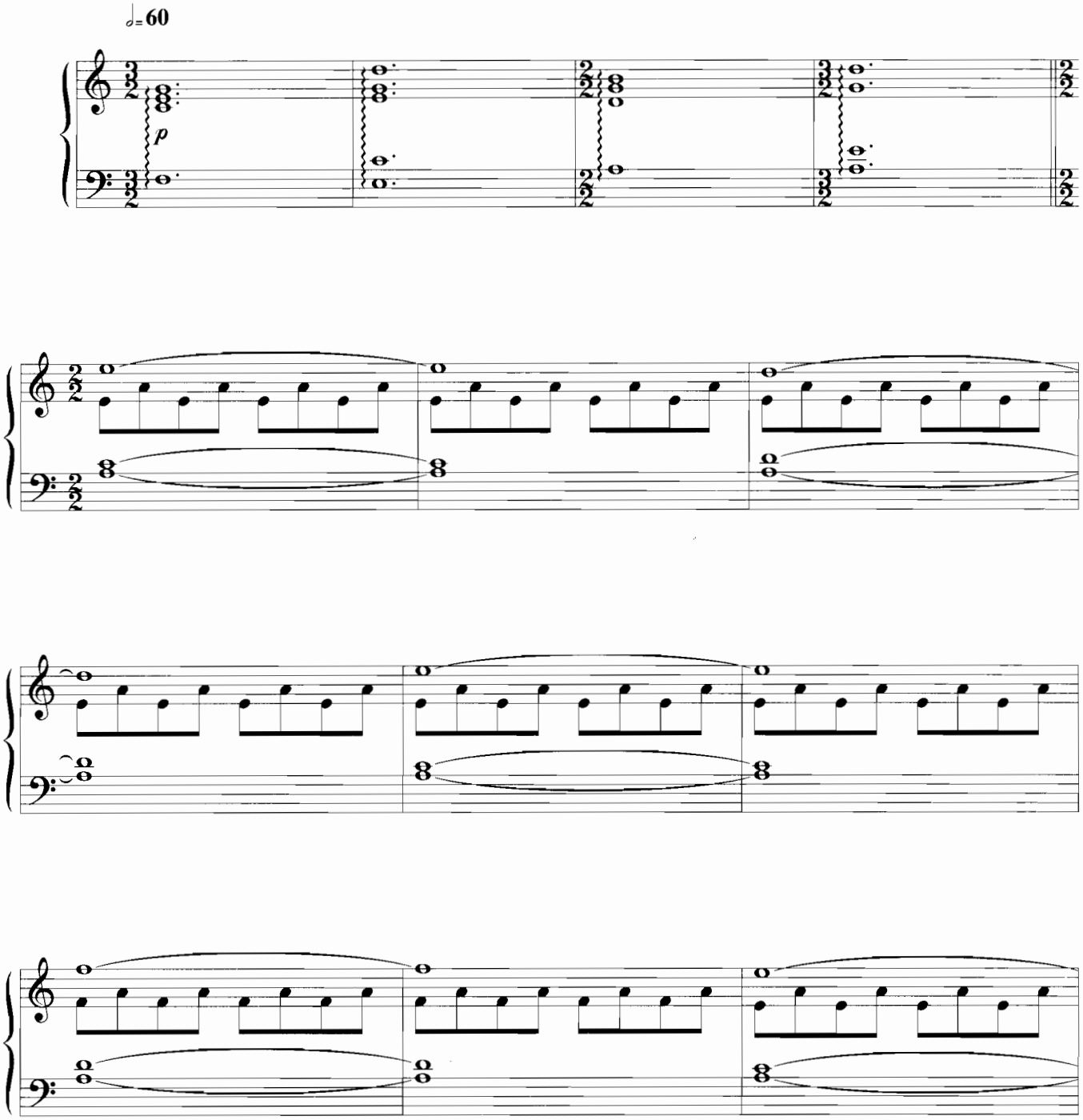
Dm7(add4)
D7sus
D7
B♭6
of love,
to - night,
it's say - ing so
let this be just
B♭m6
6fr
Fmaj7
F7
much more than just words could ev - er say.
the start of so man - y nights like this.
B♭maj7
B♭6
A7sus
A7
And what my heart has heard, well it takes my breath a - way.
Let's take a lov - er's vow and then seal it with a kiss.
Dm7
G7
F
Gm7/C
I can hard - ly wait to hold you, feel my arms a-round you,

F
Gm7/C
how long_ I have wait - ed, wait-ed just to love you. Now_ that I have found you_
1
2
Dm7
you've got the look_ don't ev - er go,
G9♭5
2fr
don't ev - er go.
Gm7
3fr
Gm7/C
F6
F6/9
I love you so.
rit.

A NEW WORLD
from SHAKESPEARE IN LOVE

Composed by
STEPHEN WARBECK



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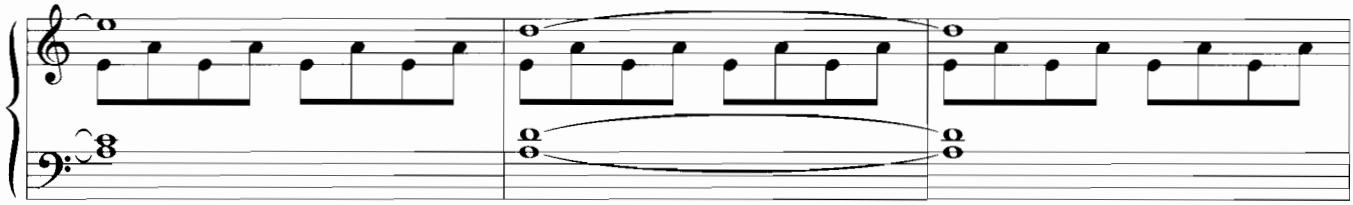
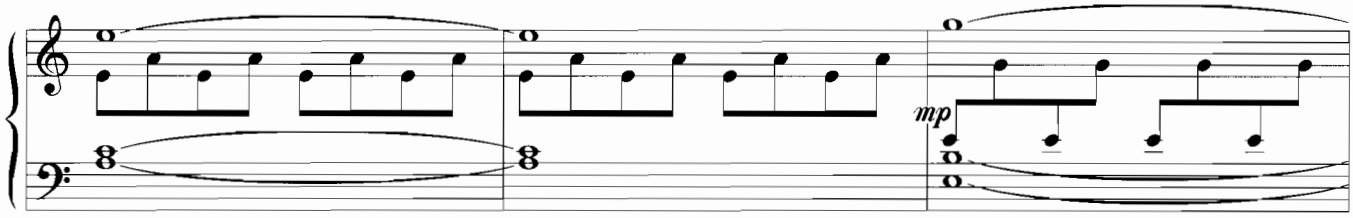
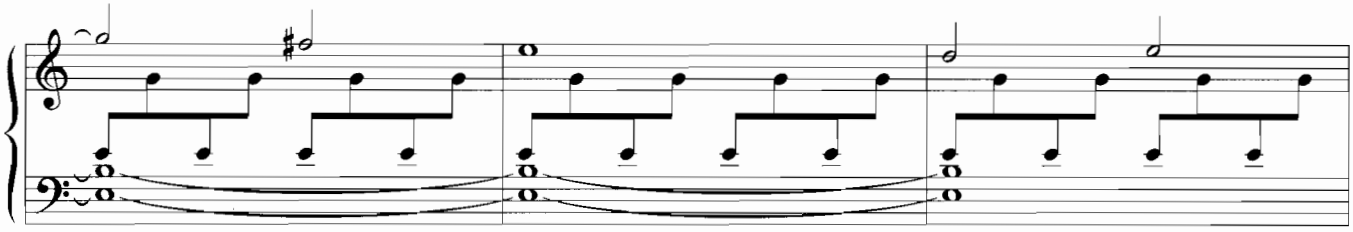
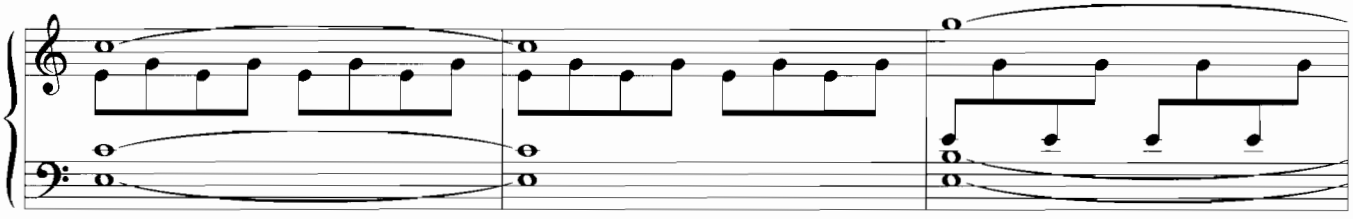
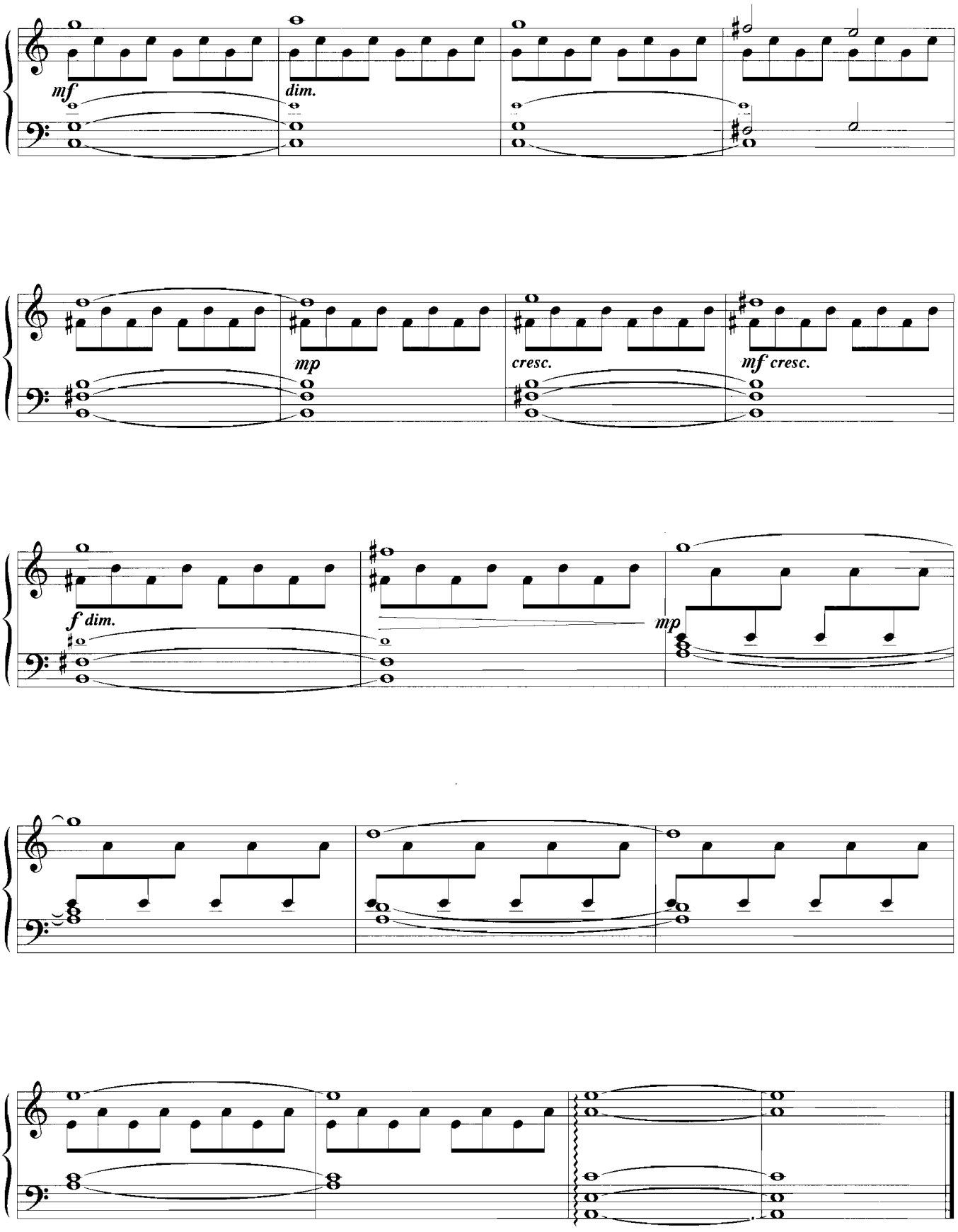



mp





cresc.


mf
dim.
mp
cresc.
mf cresc.
f dim.
mp

A LOVE BEFORE TIME

from the Motion Picture CROUCHING TIGER, HIDDEN DRAGON

Words and Music by JAMES SCHAMUS,
TAN DUN and JORGE CALANDRELLI

Moderately slow in 2, expressively

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Gm11
3fr
Gm/F
Em11
7fr
A7sus
Am7
moun - tains _ dis - ap - peared, ___ if the
𝄋
Dm7
Dm/C
B♭maj13
seas ran dry, ___ turned to dust, and ___ the ___
If the years ___ take a - way ev - 'ry ___
Dm
Am7
B♭maj9
C7sus
sun re - fused ___ to rise, I would
mem - 'ry ___ that ___ I have, I would
F
C/E
B♭6
still ___ find my ___ way ___ by ___ the
still ___ know the ___ way ___ that ___ would

Dm
C6
light I see in your eyes. The world I
lead me back to your side. The North
B♭sus2
6fr
B♭
To Coda
C
know fades a - way, (As the earth
Star may but you
Dm9
Dm/C
B♭maj7
re - claims its due and the cy - cle starts a - new,
stay.
F/A
Gm11
3fr
B♭maj7
we'll stay, al - ways), in the love that we have shared

A7sus
Am7
Dsus
be - fore time.
D.S. al Coda
CODA
C
F
die, but the light that I
C/E
B♭6
Dsus
see in your eyes will burn there

C6
B♭sus2
6fr
B♭
al - ways, lit by the love we have
C
F/A
Dm
(When the for - est turns to jade and the sto -
shared be - fore time.
B♭maj7
F/A
Gm7
- ries that we've made dis - solve a - way), one shin -
A7sus
Am7
Dm
Dm/C
- ing light will still re - main. (When we shed our earth - ly skin and when our real

B♭maj7
F/A
Gm11
3fr
Gm/F
life be - gins there'll be no shame); just the love
B♭maj7
A7sus
Am7
Dsus
that we have made be - fore time.
Moderately, somewhat freely
Dm
C6
B♭
Dsus2

LULLABY FOR CAIN

from Paramount Pictures' and Miramax Films' THE TALENTED MR. RIPLEY

Lyrics by ANTHONY MINGHELLA
Music by GABRIEL YARED

Andante (♩=70)
mp
From the si - lence, from the night
comes a dis - tant lul - la - bye.
Cry, re-mem - ber that first
cry, your broth - er stand - ing by and loved both loved

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be - lov - ed sons of mine.
mf
Sing a lul - la - bye,
mf
moth - er is close
mf
by.
In - no - cent eyes, such in - no - cent
sub. mp
eyes.
En - vy stole your broth - er's life,
sub. mp

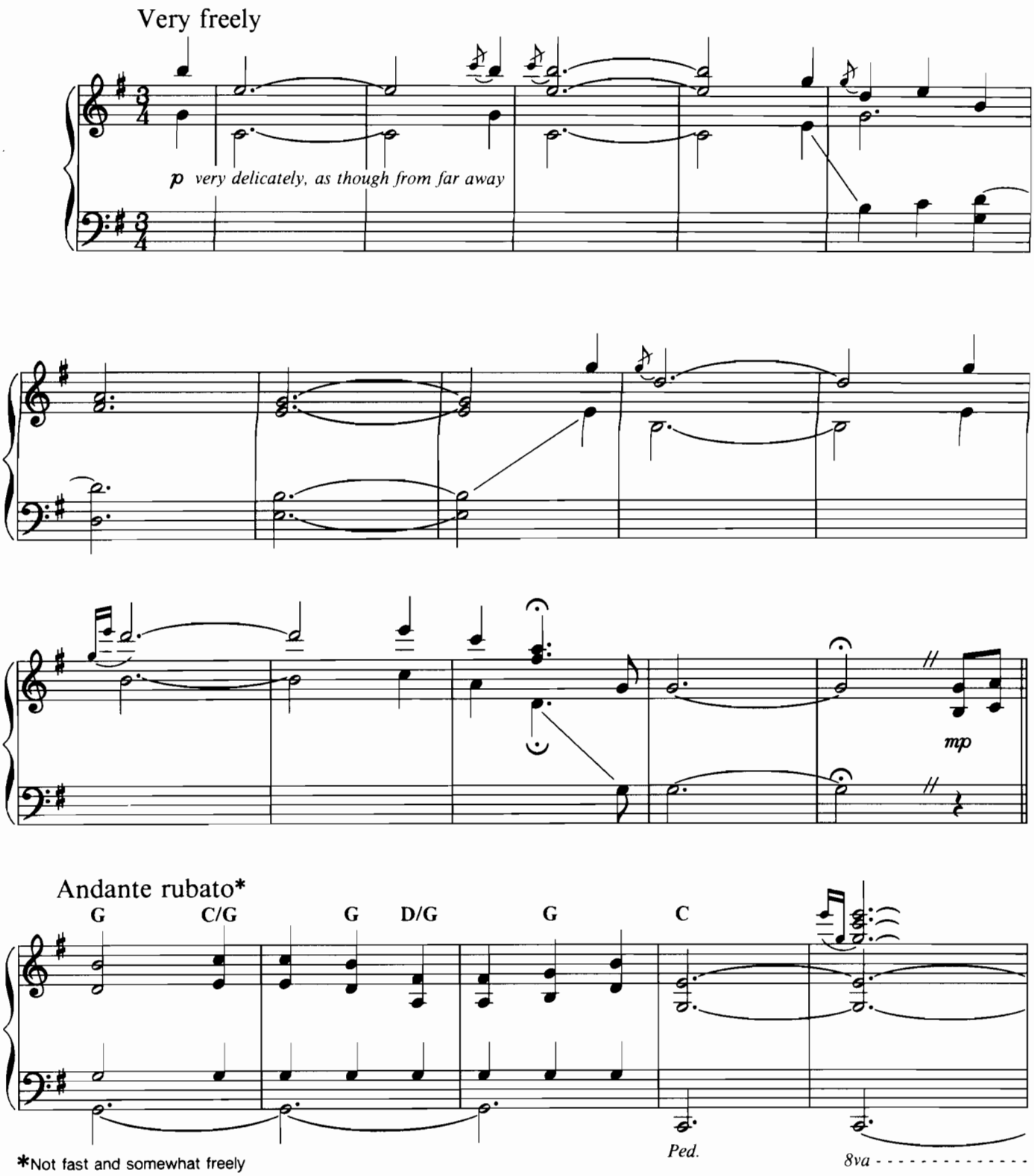
mf
came home, mur - dered peace of mind.
mf
Left you night - mares on the pil - low,
mp
sleep now.
mf
Soul, sur-ren - der-ing your soul the heart of you not
mp
mf
whole for love, but love what

f
mf
toll? Cast in - to the dark, brand - ed with the mark
mf
of shame of Cain.
mp
From the gar - den of God's light
3
mp
mf
to a wil - der - ness of night.
mp
Sleep now, sleep now.
mf
mf

ON GOLDEN POND

Main Theme from ON GOLDEN POND

Music by DAVE GRUSIN



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Am
E7(no 3rd)/A
Am
C/D
D
C/D
G
Ped.
8va
L.H.
R.H.
Em
D/F♯
G7
G7
4
Cadd9
G/B
Am7
Ped.
8va
D
D7
4
G
Ped.
G
G/B
C
8va
poco animato
Ped.
Ped.

8va
Am
D
G
D7
G
D7
G
D/F♯
Em
Ped.
Am7
G/B
Cmaj7
C6
Ped.
D4
D
G
gliss.
Am
L.H.
quasi harp
Ped.
D
Am
Em

C
G
A
Eadd2(no 3rd)
Ped.
8va
*
D
Am
Dm
Am
C
F
C/E
C
D4
L.H.
Ped.
G pedal
8va
*

Cmaj7
G/B
Am
Ped.
*
D7 4
Em
Ped.
Am7
G/B
*
Cmaj7
C6
D4
D
G
Ped. al fine
ppp

ONE DAY I'LL FLY AWAY

from MOULIN ROUGE

Words and Music by WILL JENNINGS
and JOE SAMPLE

Slowly, with great freedom

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Bm
Bm7/A
Em7
A
Gm/D
D
What more could your love do for me? When will love be through with me?
Bm
Em9
A
A♯dim
Bm
Why live life from dream to dream, and _ dread the day when _
G
F♯
Em7
Bm7/F♯
dream - ing ends? _
With growing intensity
Em7
D/F♯
Gm
3fr
Dm

Gm
3fr
A
Asus
A
molto rall.
D
Gm6/D
D
Bm
Em7
A
One day I'll fly a - way, leave all this to yes - ter - day.
a tempo
Dm
Dm7
Gm9
3fr
C
C♯dim7
Dm
B♭
A
Why live life from dream to dream, and_ dread the day when_ dream - ing
Dm
B
Em6/C♯
B
Em6/B
B
ends? One day I'll fly a - way, fly, fly, a - way.

PART OF YOUR WORLD

from Walt Disney's THE LITTLE MERMAID

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

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B♭
C/B♭
B♭
Look at this trove, trea-sures un - told. How man - y won - ders can
C/B♭
Am7
Dm7
one ca - vern hold? Look-ing a - round here you'd think, sure, she's got
F/G
G7
B♭maj7
ev - 'ry - thing. I've got gad - gets and giz - mos a -
Am7
F/A
Dm7
F/G
G7
plen - ty. I've got who - zits and what - zits ga - lore. You want

B♭maj7
Am7
F/A
Dm7
thing-a - ma-bobs, I've got twen - ty. But who cares? No big
rall.
F/G
G7
B♭/C
Am/C
B♭/C
C7
deal. I want more.
F
Am7
B♭
I wan - na be___ where the peo - ple are. I wan - na see _ wan - na
a tempo
B♭/C
C
Dm
Am
see 'em dan - cin', walk - in' a - round_ on those, what - d - ya call _ 'em, oh

B♭/C
C
C7
F
feet.
Flip-pin' your fins__ you don't
F/A
B♭
B♭/C
C
get too far.__
Legs are re - quired__ for jump - in', danc - in'.
Dm
Am
F/A
B♭/C
Stroll - in' a - long__ down the,
what's that word a - gain,
street.
C7
F
F/E♭
Up where they walk,
up where they run,
up where they

B♭/D
B♭m/D♭
F/C
stay all day in the sun. Wan - der - in' free, wish I could
B♭/C
C
F
be part of that world. What would I
B♭
C/B♭
Am
give if I could live out - ta these wa - ters.
Dm
B♭
C/B♭
What would I pay to spend a day warm on the

Am
F7sus
F7
B♭
sand.
Bet - cha on land they un - der -
C/B♭
A7sus
A7
Dm
Dm/C
stand.
Bet they don't re - pri - mand their daugh - ters.
Bright young
rall.
F/G
G
F/G
G
E♭maj7
wom - en,
sick of swim - min',
read - y to stand.
B♭/C
C
B♭/C
C
F
F/A
And read - y to know what the peo - ple know.
a tempo

B♭maj7
B♭/C
C7
Dm
Ask 'em my ques - tions and get some an - swers. What's a fire, ___ and
Am
F/A
Gm7
C7
why does it, what's the word, burn. When's _ it my
F
F/E♭
B♭/D
turn? Would - n't I love, love to ex - plore that shore up a -
B♭m/D♭
F
bove, ___ out of the sea.
slower

B♭/C
C7
Wish I could be part of that
B♭
C/B♭
B♭
world.
L.H.
a tempo
C/B♭
F

PICNIC

from the Columbia Technicolor Picture PICNIC

Words by STEVE ALLEN
Music by GEORGE W. DUNING

Moderately Slow (with expression)
mp
mf
Chorus
G7sus.4 C F G9 C Dm6 Am7 Am6 D7 Dm7 G7sus. G7
On a Pic - nic morn-ing With-out a warn - ing I looked at you
Dm7 G7-9 C Dm G7sus.4 C F G9 C Dm6
and some - how I knew On a day for sing - ing
Am7 Am6 D7 Dm7 G7sus. G7 Dm7 G7-9 C Dm-5
My heart went wing - ing a Pic - nic grove was our ren - dez - vous

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C Dm7 G9 C Dm7 G7+ C
You and I in the sun-shine We strolled the fields and farms At the
Am Am7 Am6 D7 Dm7 G7 sus.4 C F G9
last light of eve-ning I held you in my arms Now when days grow
C Dm6 Am7 Am6 D7 Dm7 G7sus. G7 Dm7 G7-9
stor-my And lone-ly for me I just re-call Pic-nic time with
1. C Cdim G7sus.4 G7
you. On a
2. C Dm9 Db7 C
you.
L.H.

PSYCHO

(Prelude)

Theme from the Paramount Picture PSYCHO

Music by
BERNARD HERRMANN

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sfz mp
f
f
sfz mp

f
mp
f
dim.
f

f
dim.
mf
f
f
sffz

PUTTIN' ON THE RITZ

from the Motion Picture PUTTIN' ON THE RITZ

Words and Music by
IRVING BERLIN

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Dm7 G7 C6 C♯dim Dm7 G7
Ar - row col - lars, white spats and lots of dol - lars,
Am Am7 D7 G7 C7♭9 C7♯5 C7
spend - ing ev - 'ry dime for a won-der- ful time.
Fm
If you're blue and you don't know where to go to, why don't you
C7 C7♭9
go where fash - ion sits, put - tin' on the

Fm
Fm/E♭
D♭9
C7
Fm
Ritz.
Diff-'rent types who wear a day coat, pants
C7
C7♭9
with stripes and cut - a - way coat, per - fect fits,
Fm
Fm/E♭
D♭
F7/C
B♭m
put - tin' on the Ritz.
Strol - ling up the
(Alt: Dressed up like a
G♭9
F9
B♭m6
E♭9
E♭7#5
E♭7
A♭6
Fm7
a - ve - nue so hap - py.
mil - lion dol - lar troup - er.
All dressed up just
Try - ing hard to

Bbm7
Eb7
Ab6
Db9
C9
like an Eng - lish chap - pie, ve - ry snap - py.
look like Gar - y Coo - per, su - per du - per.)
Fm
Come let's mix where Rock - e - fel - lers walk with sticks or "um - ber -
C7
C7b9
el - las" in their mitts, put - tin' on the
1
Fm
Db7
C7b9
C9
Ritz.
2
Fm
Bbm6
F6/9
Ritz.

RAIDERS MARCH

from the Paramount Motion Picture RAIDERS OF THE LOST ARK

Music by JOHN WILLIAMS

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B♭/C
C
B♭/C
A♭/C
G/C
F/C
cresc.
B♭/C
Am7
B♭/C
mf
A♭/C
C
B♭/C
Am7

Gm9
B♭maj7/C
A♭maj7/C
Gm9
B♭maj7/C
A♭maj7/C
Gm9
Fm9
Cmaj7
f
C
F/C
G7/C
C
sim.

D♭
G7sus
1
2
Csus
C/F
C
mf
Gm9
Cmaj7
Gm9
Cmaj7
f
A♭maj7/G
Gm9
Cmaj7
ff
8vb

READY TO TAKE A CHANCE AGAIN

(Love Theme)

from the Paramount Picture FOUL PLAY

Words by NORMAN GIMBEL
Music by CHARLES FOX

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F/G
G9
F/G
G9
C
G/B
No jolts, no sur - pris - es,
Gm/B♭
A7sus
A7
no cri - sis a - ris - es. My life goes a - long
Dm
Dm/C
as it should, it's all ver - y nice, but

Dm/B
Dm/E
E7♭9
Am7
not ver - y good. And I'm read - y to take a chance
rall.
a tempo
Dm7
F/G
G/F
C/E
Am/E
E7/G♯
a - gain, read - y to put my love on the line with
Am
Am/G
G♭7♭5
Fmaj7
Em7
Dm7
Em7
you. Been liv - ing with noth - ing to show for it. You
Dm7
F/G
G/F
C/E
Fmaj7
To Coda
get what you get when you go for it, and I'm read - y to take a chance

E/G♯
a - gain with you.
Am
E/G♯
A/G
When she left me in all my de - spair,
A7
Dm
Dm/C
I just held on. My hopes were all gone, then
D.S. al Coda
Dm/B
Dm/E
E7♭9
C/E
Fmaj7
CODA
I found you there. And I'm
read - y to take a chance

F♯m7♭5
4 fr
C/G
E/G♯
a - gain, read - y to take a chance a - gain with you,
Am7
with you.
Dm7
F/G
G/F
C/E
Am/E
E7/G♯
Repeat ad lib. and Fade
Am7
Dm7
F/G
G/F
C/E
Am/E
E7/G♯

RIVER

from the Motion Picture THE MISSION

Music by ENNIO MORRICONE

Moderately
pp
cresc. poco a poco
Vi - ta, vi - ta no - stra tel - lus
p
no - stra vi - ta no - stra sic cla - mant. Vi - ta, vi - ta
no - stra tel - lus no - stra vi - ta no - stra sic cla - mant.

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Poe - na, poe - na no - stra vi - res no - stra poe - na
mf
no - stra sic cla - mant. Poe - na, poe - na
no - stra vi - res no - stra poe - na no - stra
sic cla - mant. I - ra, i - ra no - stra fi - des
f
no - stra i - ra no - stra sic cla - mant.

Vi - ta, vi - ta no - stra tel - lus no - stra vi - ta
no - stra sic cla - mant. Vi - ta vi - ta no - stra tel - lus
no - stra vi - ta no - stra sic cla - mant.
Poe - na, poe - na no - stra vi - res no - stra poe - na
ff
no - stra sic cla - mant ah.

REMEMBER ME THIS WAY

from the Universal Motion Picture CASPER

Music by DAVID FOSTER
Lyrics by LINDA THOMPSON

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F
Dm7
G
Am7
G/B
You're the best friend that I've found.
C
D/C
G
B♭
I know you can't stay.
But part of you will nev -
And I know that you'll be there,
for - ev - er - more a part
F/A
C/G
- er, ev - er go a - way;
your heart
of me; you're ev - 'ry - where.
I'll al -
G7sus
G7
C
B♭/D
C7/E
will stay.
ways care.
I'll make a wish for

F
Dm7
G
F/A
G/B
you and hope it will come true: that life will just be kind
C
Cmaj7
F
C
B♭/D
C/E
to such a gen - tle mind. If you lose your
F
Dm7
Em7♭5
A7♯5
A7
To Coda
way, think back on yes - ter - day. Re - mem - ber me this
Dm(add2)
Dm
Dm7/G
G7
C/G
way. Re - mem - ber me this way.

G7sus
G7
C
G/B
Am
Em/G
C/G
I don't need eyes _ to see the love _ you bring to
D.S. al Coda
F
Dm7
G
Am
G/B
me no mat - ter where _ I go.
CODA
Dm7
G7sus
G7
C
way. _____ Re - mem - ber me this way. And I'll be
Gm7
3 fr
Gm7/C
C
C7/B♭
3
right be - hind _ your shoul - der watch - ing you. I'll be
3

Am7
Am7/D
D7
stand - ing by your side in all you do. And I won't ev - er
Gm7♭5/D♭
3fr
C7
C7/B♭
A7sus
leave, as long as you be - lieve. You just be - lieve.
D
C/E
D/F♯
G
Em7
I'll make a wish for you and hope it will come true:
A
G/B
A/C♯
D
Dmaj7
that life will just be kind to such a gen - tle

G
D
C/E
D/F♯
G
Em7
mind. If you lose your way, think back on yes - ter -
F♯m7♭5
4fr
B7♯5
B7
Em(add2)
Em
day. Re - mem - ber me this way.
Em9/A
A7
D/A
A7
Re - mem - ber me this way.
rit.
a tempo
D/F♯
Gmaj7
A7sus
A7
D
This way.
molto rit.

ROMEO AND JULIET

(Love Theme)

from the Paramount Picture ROMEO AND JULIET

By NINO ROTA

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mf
mp

mf
cresc.
f
mf
1.
2.
mp
rit.
mf
a tempo
mp
rit.

SOMETHING GOOD

from THE SOUND OF MUSIC

Lyrics and Music by
RICHARD RODGERS

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F/C
C7
F6
F7
must have been a mo - ment of truth. For
B♭/D
D♭7
F/C
F
here you are, Stand - ing there, Lov - ing me,
mf
B♭/D
D♭7
C9
C7
Wheth - er or not you should. So,
mp
F
F7
B♭
Gm7♭5
F/C
some-where in my youth or child - hood I must have done

1.
2.
E/C
C7
F
Gm7/C
C7
F
some - thing good. Per - good.
mf
Ped.
*
Coda
C7/B♭
Am7
F/A
Gm7
Gm7♭5
Noth - ing comes from noth - ing, Noth - ing ev - er could. So,
mf
F/C
B♭/C
C7
some - where in my youth or child - hood I
F/C
E/C
C7
F
must have done some - thing good.
mf
Ped.
*

SEIZE THE DAY

from Walt Disney's NEWSIES

Lyrics by JACK FELDMAN
Music by ALAN MENKEN

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Fm6/A♭
C/G
G7
G♯dim7
Am
D7/F♯
make us give our rights a - way. A -
Brightly
C/G
G7sus
G7
C
rise and seize the day.
rit.
David: Now is the time to seize the day.

B♭
F
Newsies:
(Now is the time to seize the day.) David: Send out the call and join the fray.
C
Dm/C
C
Newsies:
(Send out the call and join the fray.)
David:
Wrongs will be right - ed
Am
G
F
G7
C
if we're u - nit - ed. All: Let us seize the day.
C
Friends of the friend - less seize the day.

B♭
F
(Friends of the friend - less, seize the day.) Raise up the torch and light the way.
C
Dm/C
C
Am
G
F
(Raise up the torch and light the way.) Proud and de - fi - ant we'll slay the gi - ant.
F
G7
C
Let us seize the day.
Am
C7/G
F
F
G
Neigh - bor to neigh - bor, fa - ther to

Asus
A/C♯
Dm
C/E
son,
one for
F
G
C
all and all for one.
C
O - pen the gates and seize the day.
B♭
F
(O - pen the gates and seize the day.) Don't be a - fraid and don't de - lay.

C
Dm/C
C
Am
G
F
(Don't be a-fraid and don't de-lay.) Noth - ing _ can break us. No one _ can make us
G7
C
Am
C7/G
give our rights _ a - way. _ Neigh-bor to
F
G
Asus
neigh - bor, _ fa - ther to son _
A/C♯
Dm
C/E
F
G
C
_ one for all and all _ for one.

SHE
from NOTTING HILL

Lyric by HERBERT KRETZMER
Music by CHARLES AZNAVOUR

Moderately

C
Ebdim
F
She may be the face I can't for - get a trace of plea - sure or re - gret may be my trea - sure or the
She may be the beau - ty or the beast may be the fam - ine or the feast may turn each day in - to a
She may be the rea - son I sur - vive the why and the where - for I'm a - live the one I'll care for through the
C
A7
Dm
Abdim
price I have to pay She may be the song that sum - mer sings may be the chill that aut - umn
heav - en or a hell She may be the mir - ror of my dream a smile re - lec - ted in a
rough and ready years me I'll take her laugh - ter and her tears and make them all my sou - ve -
C
To Coda
1 F
G
C
F
Gsus
G
brings maybe a hun - dred differ - ent things with - in the mea - sure of a day
stream shemay not be what she may
nirs forwhere she goes I've got to

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2
D
G
C
Ab
4
seem in - side her shell
She who al - ways seems so hap - py in a
Eb
3
Db
C
crowd whose eyes can be so pri - vate and so proud no - one's al - lowed to see them when they cry
Fm
Bb
Eb
3
Cm
3
D
D7
She may be the love that can - not hope to last may come to me from sha - dows of the past that I re - mem - ber till the
G
G7
D.S. al Coda
CODA
D
G
F
day I die.
be the mean - ing of my life is she
C
Dm
G
C
she
mm
she.
Rit.

SOMETHING TO TALK ABOUT

(Let's Give Them Something to Talk About)

from SOMETHING TO TALK ABOUT

Words and Music by
SHIRLEY EIKHARD

Moderate Reggae/Rock

A
E
F♯m
G
D
F
*
mf
A
Peo - ple are talk - ing, talk - ing a - bout peo - ple.
I feel so fool - ish. I nev - er no - ticed that,
I hear them whis - per, you won't be - lieve it.
ba - by, you're act - ing so nerv - ous, like you're fall - ing.

* Recorded a half step lower

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D
A
They think we're lov - ers kept un - der - cov - er. I just ig - nore it. They—
It took a ru - mor to make me won - der. Now I'm con - vinced that you're-
F♯m
G
— keep say - ing we laugh just a lit - tle too loud, — stand—
— go - ing un - der, now. Think - ing a - bout you ev - er - y day, — dream -
F♯m
G
C
— just a lit - tle too close, — we stare — just a lit - tle too long.—
ing 'bout you ev - er - y night, — hop - ing that you feel the same—
F
E
— May - be they're see - ing some - thing we don't, — dar - ling.
way. Now that we know it, let's real - ly show it, ba - by.

A
E
A
E
Let's give them some-thing to talk a-bout.
Come on, give them some-thing to talk a-bout,
Let's give them some-thing to
a lit-tle mys-t'ry to
A
E
F♯m
talk a-bout.
fig-ure out.
I wan-na give them some-thing to talk a-bout. I want your love.
G
D
1.
F
2.
F
3
3
And
A
E
A
E

A
E
F♯m
G
D
F
C
Tacet
Give a lit - tle some-thing to talk a - bout, babe. I got some mys - t'ry, why don't
C
G
Am
you just fig - ure out. Give them some - thing to talk a - bout. How a - bout
B♭
F
A♭
4fr.
C
G
love? Wooh,

C
G
lis - ten up, ba - by.
A lit - tle mys - t'ry won't hurt.
C
G
Am
B♭
F
A♭
4fr.
Give them some - thing to talk a - bout. How a - bout love?
C
G
C
G
C
G
Am
B♭
F
A♭
4fr.
C

SON OF MAN

from Walt Disney Pictures' TARZAN™

Words and Music by
PHIL COLLINS

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G(add2)
all these things will come to you in time.
A
G
On this jour - ney that you're mak -
no one there to guide
- ing there'll be an - swers that you'll seek,
you, no one to take your hand.
D
A
Bm
Bm/A
G
and it's you who'll climb the moun -
But with faith and un - der - stand -

D
A
- tain, it's you who'll reach the peak.
- ing you will jour - ney from boy to man.
Bm
A
G
Son of man, look to
D
A
G
D
A
the sky. Lift your spir - it, set it free.
G
D
A
G
Some-day you'll walk tall with pride. Son of man, a man

1
D
A
D
in time you'll be.
Bm7
2 fr
G(add2)
A
Though there's
2
D
A
E
in time you'll be.

A/E
F♯m7/E
D/E
In
E
C♯m7
4 fr
3
learn - ing you will teach, and in teach - ing you will learn.
3
A(add2)
You'll find your place be - side the ones you love.
B(add4)
A/E
Oh, and all the things you've dreamed

E
B
C♯m
4fr
B
of, the vi - sions that you saw. Well, the
A/E
E
B
time is draw - ing near now; it's yours to claim it all.
C♯m
4fr
B
A
E
B(add4)
Son of man, look to the sky.
A
E
B(add4)
A
Lift your spir - it, set it free. Some-day you'll walk tall

E
B(add4)
A
E
B(add4)
with pride. Son of man, a man in time you'll
E
C♯m7
4fr
be. Ee - yeah,
A(add2)
ee - yeah, ee - yeah. Son of man,
B(add4)
E
son of man's a man for all to see.

SOUTHAMPTON

from the Paramount and Twentieth Century Fox Motion Picure TITANIC

By JAMES HORNER

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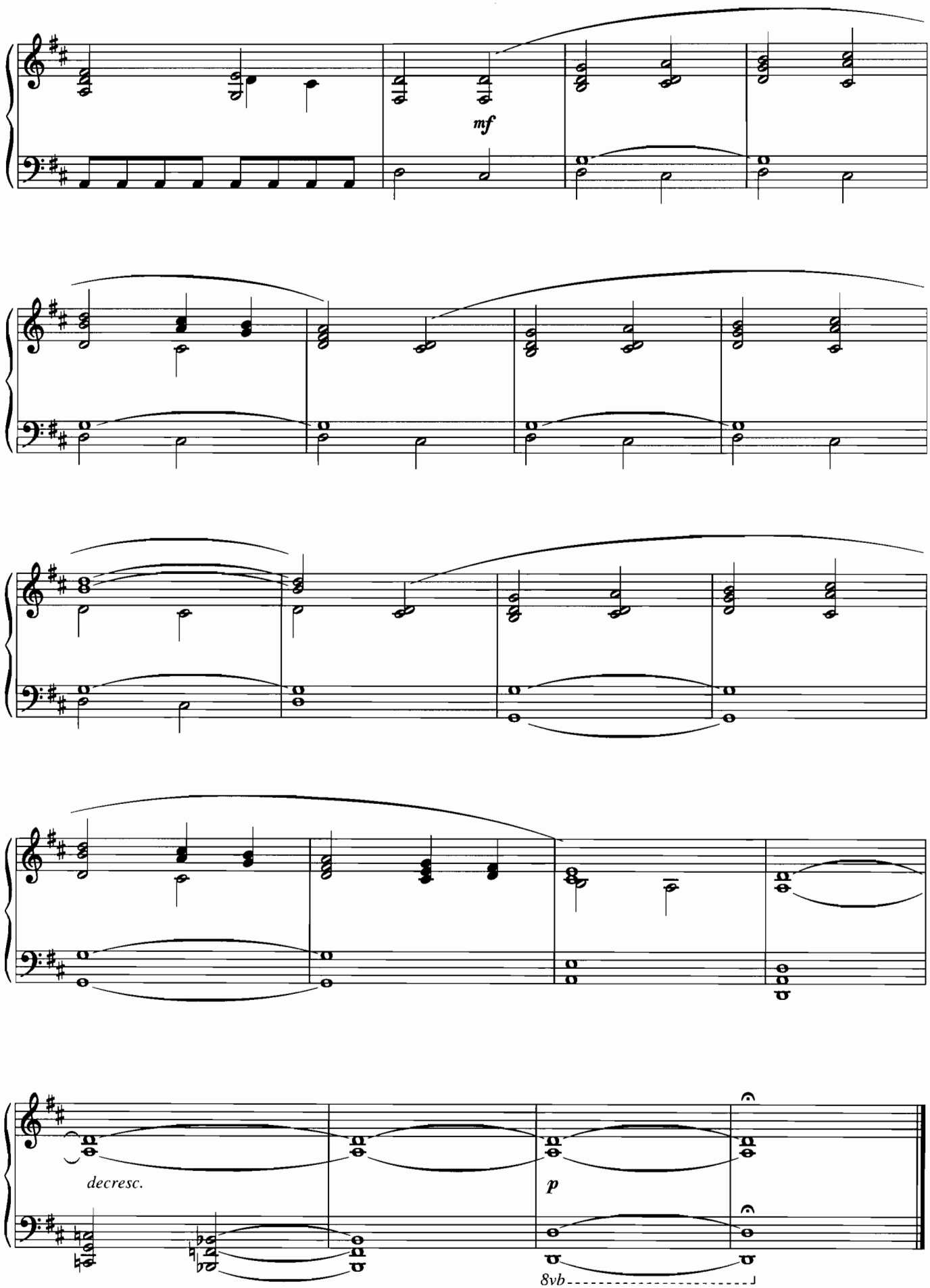
mp
mf

mp

cresc.
mf

mp
3


mf
decresc.
p
8vb

SPEAK SOFTLY, LOVE

(Love Theme)

from the Paramount Picture THE GODFATHER

Words by LARRY KUSIK
Music by NINO ROTA

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B♭7/D
B♭7
E♭
3fr
D♭/F
Fm6/A♭
6fr
days warmed by the sun, deep vel - vet nights _____ when we are
G
no chord
Cm
3fr
Fm/C
Cm
3fr
one. Speak soft - ly, love, so no one hears us but the sky. The vows of
Fm/C
Cm
3fr
Fm6/C
6fr
Cm
3fr
Fm/C
Fm
love we make will live un - til we die. My life is yours _____ and all be -
Cm
3fr
Cm/G
3fr
G7sus
G7
1
Cm
3fr
2
Cm
3fr
cause you came in - to my world with love so soft-ly, love. Speak soft-ly, love.
rit.

STEP BY STEP

from the Touchstone Motion Picture THE PREACHER'S WIFE

Words and Music by
ANNIE LENNOX

Steady dance beat
G
D/G
Well, there's a bridge and there's a riv - er that I still must cross
mf
Em7
Bm7
2 fr
as I'm go - ing on my jour - ney, though I might be lost.
G/B
Cmaj9
D/C
Em7
And there's a road I have to fol - low, a place I have to go.
Cmaj9
D/C
Em7
Well, no one told me just how to get there, but when I get there I'll know.

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D7sus
G
'Cause I'm tak - ing it
step by step,
D/F♯
bit by bit,
Em7
Bm7
2fr
stone by stone,
yeah,
brick by brick
Gmaj7/B
C
Oh, yeah.
Step by step,

Bm7
2 fr
Em7
C
day by day,
mile by mile,
Em7
G/D
ooh.
And this old
G
Bm7
2 fr
road is rough in ru - in,
so man-y dan - gers a-long the way.
Em7
So man-y bur - dens might fall up - on me,
so man-y trou-

Bm7
2 fr
G/B
C
- bles that I have to face. Oh, but I won't let my spir-it fail
Bm7/E
Em
me. Mm, I won't let my spir-it go un - til I get
C
Em7
to my des - ti - na - tion. I'm gon - na take it slow
D7sus
G
𝄋
be-cause I'm mak - ing it up step by step. You know I'm tak -

D/F♯
Em7
ing it bit by bit, bit by bit, come on, stone by stone,
Bm7
2 fr
Gmaj7/B
yeah, brick by brick.
Brick by brick by brick by brick.
C
Cmaj7
Bm7/E
Mm. Step by step, step by step, oh, day by day,
Cmaj7
mile by mile, ooh.

Em7
D7sus
To Coda
G
Go your own way, go your own way. Don't give up.
D/F♯
You've got to hold on to what you've got. Oh, ba -
Em7
Bm7
2fr
by, don't give up. You've got to keep on mov - in', don't
Cmaj7
stop. Yeah, yeah. I know you're hurt - ing,

Em9
Cmaj7
and I know you're blue.
I know you're hurt-
Em7
D7sus
- ing, but don't let the bad things get to you.
G
N.C.
D.S. al Coda
I'm tak-ing it step by step.
CODA
G
Come on, babe, got to keep mov-ing.
D/F♯
Come on, babe, got to keep mov-ing. Come on, babe, got to keep mov-in'. Come on, babe, got to keep mov-in'.
(Bit by bit.)

Em7
Bm7
2 fr
Come on, babe, got _ to keep mov-in'. Come on, babe, got _ to keep mov-in.' Come on, babe, got _ to keep mov-in.'
(Stone by stone.) _ (Yeah.) _____ (Brick by brick.)
Cmaj7
Come on, ba - by. Come on, babe, got _ to keep mov-in'. Come on, babe, got _ to keep mov-in'.
(Step by step.)
Bm7/E
Em
Cmaj7
Come on, babe, got _ to keep mov-in'. Come on, babe, got _ to keep mov - in'. Come on, babe, got _ to keep mov-in'.
(Day by day.) (Mile by mile.)_
Bm7/E
D7sus
Repeat and Fade
Come on, babe, got _ to keep mov-in'. Come on, babe, got _ to keep mov-in'. Come on, babe, got _ to keep mov-in'.
(Go your own way.) (Go your own way.)_

STEPPIN' OUT WITH MY BABY

from the Motion Picture Irving Berlin's EASTER PARADE

Words and Music by
IRVING BERLIN

Medium Jump Tempo

Dm7/A Ab dim7 Gm7 C7 Dm7/A Ab dim7 Gm7 C7
f
mp
F/A C7/G F6 F/A C7/G F6
If I seem to scin - til - late it's be - cause I've got a date,
Ab/C Eb7/Bb Eb7 Ab6 Ab/C Eb7/Bb
a date with a pack - age of the good things that
Eb7 Ab6 C/E G7 Cmaj7 C6
come with love. You don't have to ask me,

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C/E G7 Cmaj7 C6 C/E G7 Cmaj7 C6
I won't waste your time. But if you should ask me
Gm7 C9 F6 A9 Dm Dm/C
why I feel sub - lime, I'm step - pin' out
mf
Gm/B♭ A7 Dm Dm/C Gm/B♭ A7 Dm Dm/C
with my ba - by. Can't go wrong 'cause I'm in right. It's for sure,
Gm/B♭ Em7♭5 Dm Dm/F Gm6 G♯dim7 A7 Dm6
not for may - be, that I'm all dressed up to - night.

Dm Dm/C Gm/B♭ A7 Dm Dm/C
Step - pin' out with my hon - ey, can't be bad to
Gm/B♭ A7 Dm Dm/C Gm/B♭ Em7♭5
feel so good. Nev - er felt quite so sun - ny.
Dm Dm/F Gm6 G♯dim7 A7 Dm6 D6 Dmaj7
And I keep on knock - in' wood, there'll be smooth sail - in' 'cause
D Dmaj7 D6 Dmaj7
I'm trim - min' my sails.
In my
(Girls Version) With a

D6 Dmaj7 D6 Dmaj7 D6 Em7/A A7 Em7 A7
top hat and my white tie and my tails
bright shine on my shoes and on my nails
Dm Dm/C Gm/B♭ A7 Dm Dm/C
step - pin' out with my ba - by, can't go wrong 'cause
Gm/B♭ A7 Dm Dm/C Gm/B♭ Em7♭5
I'm in right. Ask me when will the day be,
D/F♯ Fdim7 1 Em7 E♭7 D6 2 Em7 E♭7 D6 D6/9
the big day may be to - night. be to - night.

TAKE MY BREATH AWAY

(Love Theme)

from the Paramount Picture TOP GUN

Words and Music by GIORGIO MORODER
and TOM WHITLOCK

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Cm/G
3fr
Fm
- n'lly lov - ers know no shame.
be - come the fa - ted ones.
- where there's a love in flames.
Cm/G
3fr
B♭m
Turn - ing and re - turn - ing to
Turn - ing and re - turn - ing to
Turn - ing and re - turn - ing to
D♭/A♭
4fr
E♭
3fr
some se - cret place in - side;
some se - cret place to hide;
some se - cret place in - side;
A♭
4fr
Cm/G
3fr
watch - ing in slow mo - tion as you turn a - round and
watch - ing in slow mo - tion as you turn my way and
watch - ing in slow mo - tion as you turn to me and

Db
Eb
3fr
Ab
4fr
say,
say,
say,
"Take my breath a - way."
Cm/G
3fr
To Coda
1
Db
Eb
3fr
"Take my breath a -
Ab
4fr
Cm/G
3fr
Db
way."
Eb
3fr
2
Fm
Cm/G
3fr
Ab
4fr

B♭
E♭/G
3fr
D♭
Through the hour - glass I saw you. In time, you slipped a - way.
A♭
4fr
B♭
When the mir - ror crashed, I called
E♭/G
3fr
D♭
A♭
4fr
you and turned to hear you say, "If on - ly for to -
B♭
E♭
3fr
day I am un - a - fraid.

A♭
4fr
Cm/G
3fr
Take my breath a - way."
Fm
1
Cm/G
3fr
2
Cm/G
3fr
D.S. al Coda
"Take my breath a -
CODA
D♭
E♭
3fr
A♭
4fr
My love, take my breath a - way.
Cm/G
3fr
D♭
E♭
3fr
Repeat and Fade
My love, take my breath a -

THEN YOU LOOK AT ME

from Touchstone Pictures' and Columbia Pictures' BICENTENNIAL MAN (a Chris Columbus film)

Lyrics by WILL JENNINGS
Music by JAMES HORNER

Original key: B major. This edition has been transposed down one half-step to be more playable.

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Cm
Ab
Gm
B♭maj7/D
E♭
F
find my way, look for the soul and the mean - ing.
till it's gone. We have to go where it's go - ing.
Then
B♭
E♭sus2
Dm
you look at me, and I al - ways see what I have been search - ing
mf
E♭
F
Gm7
F
1
Dm
for. I'm lost as can be, then you look at me, and I
E♭
F
B♭5
E♭
am not lost an - y - more.

B♭5
B♭/E♭
2
Dm
you look at me, and
E♭
3fr
F
B♭5
A♭5
4fr
I am not lost an - y - more.
f
G♭5
E5
D5
5fr
B♭5
A♭5
4fr
G♭5
E5
D5
5fr
G
G/B
And you say you see, when
rall.
a tempo

Csus2
Bm
you look at me, the rea - son you love life so.
C
D
Em7
Though lost I have been I'll find
Bm
C
D
love a - gain, and life just keeps on run - ning, and
Em
Bm
C
D
life just keeps on run - ning. You look at me and life comes

G5
3 fr
F5
from
you,
Eb5
Db5
4 fr
G5
3 fr
F5
mf
Eb5
Db5
4 fr
from
mp
Slower
G
N.C.
you.

THEME FROM "TERMS OF ENDEARMENT"

from the Paramount Picture TERMS OF ENDEARMENT

By MICHAEL GORE

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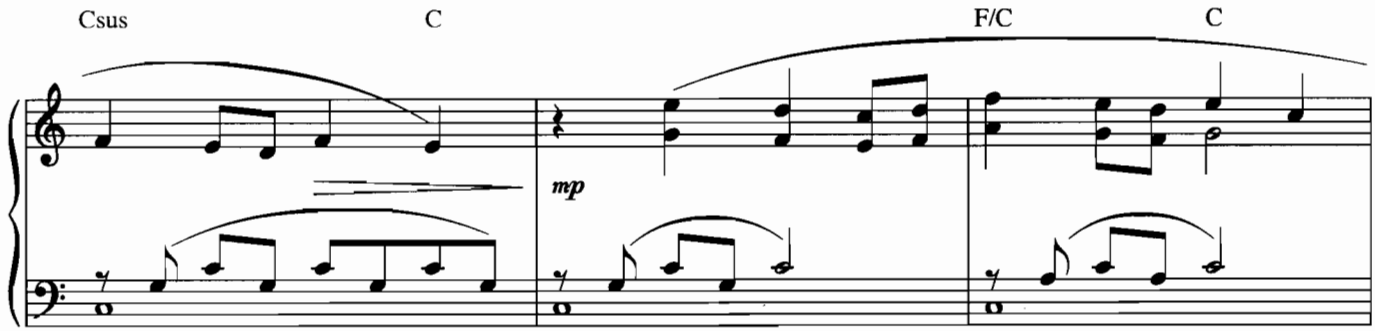
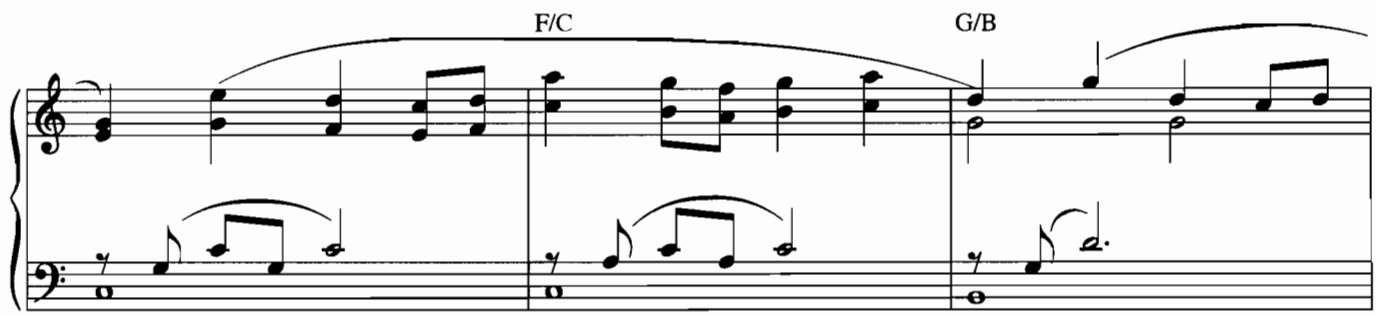
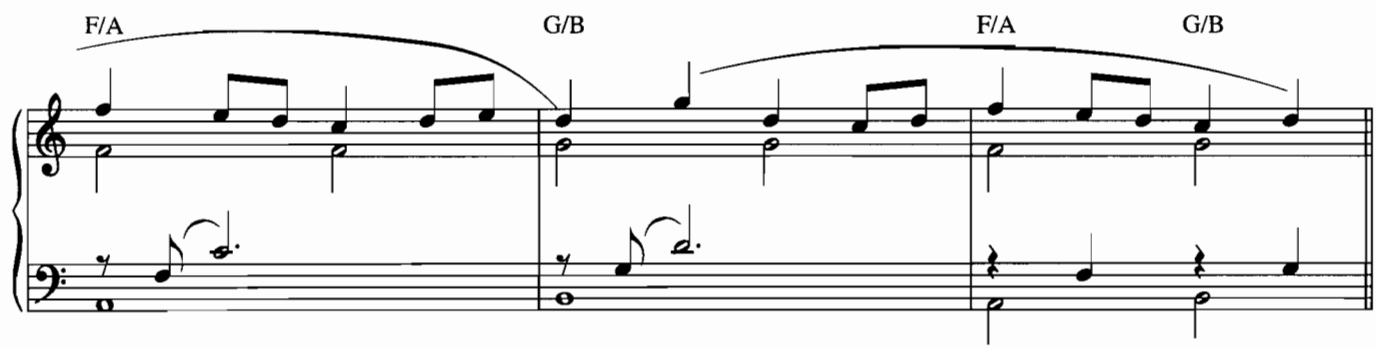
C
Csus
C
mf


Csus
C
F/C
C
mp

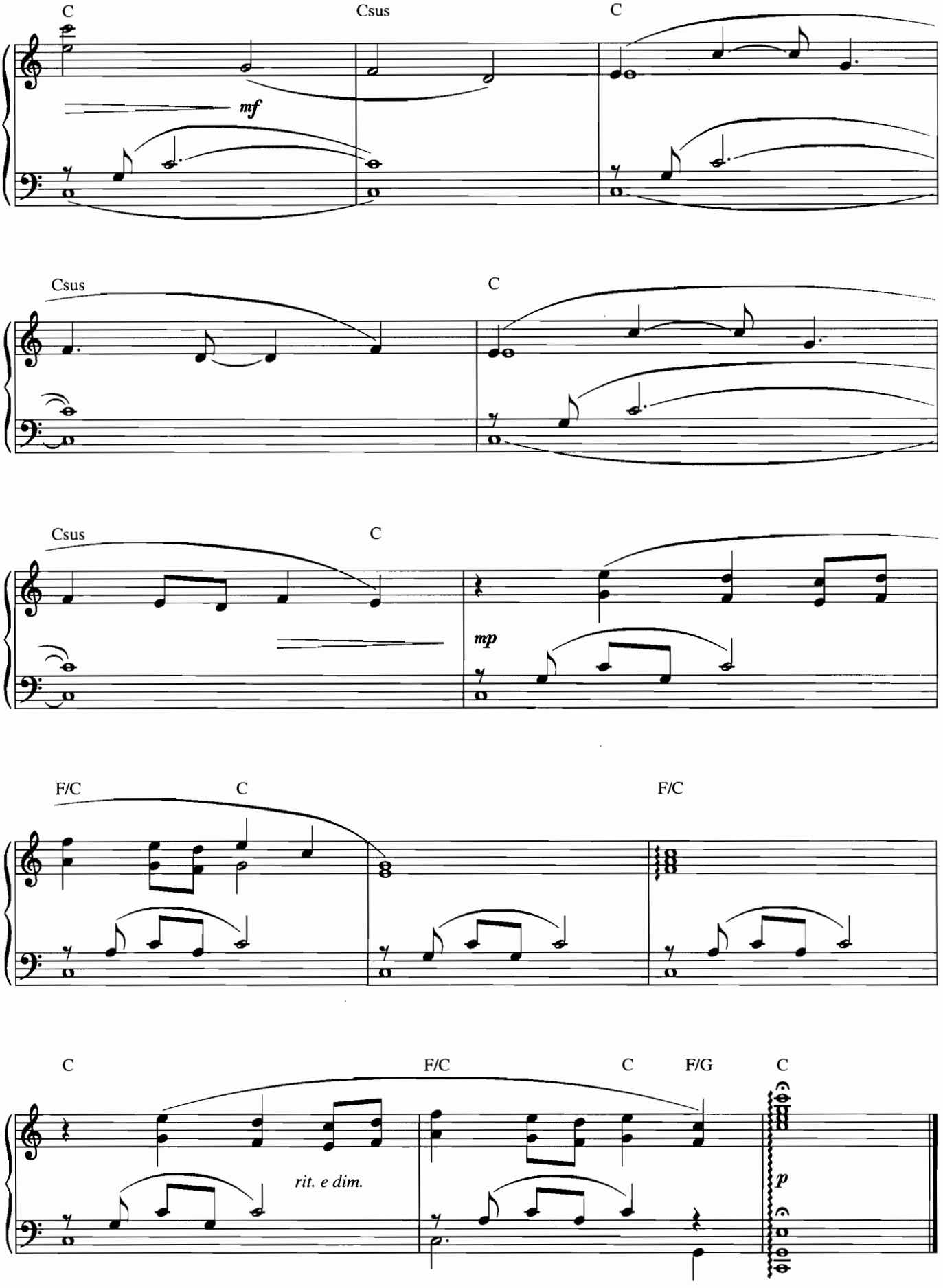

F/C
G/B


F/A
G/B
F/A
G/B

C
F/C
C
(mp)
F/C
G/B
F/A
G/B
F/A
G/B
Am
f
Em7
Am
Am/G
Em7

F
G
C
ff
p
F/C
C
F/C
sim.
G/C
C
G/C
F/C
C
Am
Em
mf
sim.

Fmaj7
F
G
C/E
mp
mf
F
Gsus
G
F
G
mp
F
G
Am
f
Em7
Am
Am/G
Em7
F
G


C
Csus
C
mf
Csus
C
Csus
C
mp
F/C
C
F/C
C
F/C
C
F/G
C
rit. e dim.
p

THAT'S ENTERTAINMENT

from THE BAND WAGON

Words by HOWARD DIETZ
Music by ARTHUR SCHWARTZ

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F7 B♭ B♭+ E♭m B♭+ Cm7 F7
The lights on the la- dy in tights,
The dame who is known as the flame,
B♭ Fdim Cm7 D7
or the bride with a guy on the side,
of the king of an un- der- world ring,
D7-9 Gm E♭
Or the ball where she
He's an ape who won't
C Cm D7+5 D7 Cm7 Ddim
gives him her all, That's en- ter-
let her es- cape, That's en- ter-
F7 B♭9 Cm6 B♭9 E♭ E♭+
tain- ment! The plot can be hot, sim- ply
tain- ment! It might be a fight like you

E♭6 Fm7 B♭7 E♭
teem- ing with sex, A gay di- vor-
see on the screen, A swain get- ting
E♭+ E♭6 C7
-cee who is af- ter her "ex".
slain for the love of a queen.
F F+ F6 G9
It can be Oe- di- pus Rex
Some great Shake- spear- e- an scene
C7 F7 Cm7
Where a chap kills his fa- ther, and
Where a ghost and a prince meet and
Dm7 Cm7 F7 B♭ B♭+ E♭m B♭+
caus- es a lot of both- er. The clerk who is
ev- 'ry- one ends in mince- meat. The gag may be

Cm7 F7 B♭ Fdim
thrown out of work by the boss who is
wav- ing the flag that be- gan with a
Cm7 D7 D7-9 Gm E♭
thrown for a loss by the skirt who is
Mis- ter Co- han hip hur- ray the A-
B♭ C9 F#7 B♭ Cm7 F7
do- ing him dirt; The world is a stage, the
-mer- i- can way; The world is a stage, the
B♭ G7 C9 C7 F7
stage is a world of en- ter- tain-
stage is a world of en- ter- tain-
1. B♭ Ebmaj7 Cm7 F7
-ment! The
2. B♭ E♭ B♭
-ment!
f mf f

TOP HAT, WHITE TIE AND TAILS

from the RKO Radio Motion Picture TOP HAT

Words and Music by
IRVING BERLIN

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G
Am7
G/B
D9
Gmaj7
Noth - ing now could take the wind out of my sails,
G6
G♯dim
D7/A
G/B
be - cause I'm in - vit - ed to step out this even - ing with
Am/C
D7♯5
G7
G7♯5
C
top hat and white tie and tails. I'm
G7♯5
C6
C♯dim
put - tin' on my top hat, ty - in' up my

G7/D
G7
C
white tie, brush - in' off my tails.
G9
G7♯5♭9
G7
C
G7♯5
I'm dude - in' up my
C6
C♯dim
shirt front, put - tin' in the
G7/D
G7
C
shirt studs, pol - ish - in' my nails.

Dm D♯m Em
I'm step - pin' out, my dear, to breathe an at - mos - phere
F♯m7♭5 B7 E E+ E6 E+ E
that sim - ply reeks with class.
Em F♯m7♭5 B7
And I trust that you'll ex - cuse my dust when I step on the
E E+ E6 G F♯ G9 C
gas. For I'll be there,

G7#5
C
put - tin' down my top hat,
C♯dim
G7/D
G7
mus - sin' up my white tie,
1 C
dan - cin' in my tails.
G9
G7♯5♭9
G7
2 C
tails.

THE WAY WE WERE

from the Motion Picture THE WAY WE WERE

Words by ALAN and MARILYN BERGMAN
Music by MARVIN HAMLISCH

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Dmaj7
E7sus
E7
1
Amaj7
F♯m7
Bm7
2fr
D/E
of the way we were.
for the way we
Scat-tered
2
Amaj7
A7
Dmaj7
C♯m7
4fr
Bm7
2fr
were.
Can it be that it was all so sim-ple then,
C♯m7
4fr
F♯7sus
F♯7
Bm7
2fr
Bm7/A
2fr
or has time re-writ-ten ev-'ry line?
If we had the chance to do it
E7sus
E7
Amaj7
D/E
E7
D.S. al Coda
all a-gain, tell me would we?
Could we?

CODA
Dmaj7
C♯7sus
C♯7
F♯m7
F♯m/E
Dmaj7
we sim-ply choose to for-get. So it's the
C♯m7
4fr
Dmaj7
C♯m7
4fr
laugh-ter we will re-mem-ber,
Dmaj7
C♯m7
4fr
F♯m7
Bm7
2fr
Bm7/E
when-ev-er we re-mem-ber the way we
Amaj7
Dmaj7
D/E
A
Dmaj7
Amaj7
were; the way we were.
rit.

TRUE GRIT

Theme from the Paramount Picture TRUE GRIT

Words by DON BLACK
Music by ELMER BERNSTEIN

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F6
Gm7
3 fr
C7
Some days, lit - tle girl, you'll won - der what
Fmaj7
F6
Dm7
Gm7
3 fr
life's a - bout, but oth - ers have known
C7
Fmaj7
F7
few bat - tles are won a - lone. So, you'll look a -
B♭
B♭maj7
B♭6
B♭
B♭maj7
round to find some - one who's kind, some -

B♭6
B♭
E♭
E♭maj7
E♭6
E♭
one who is fear - less like you. The
E♭maj7
E♭6
E♭
E♭maj7
pain of it will ease a bit when
E♭6
E♭
Gm7
C7
no chord
you find a man with true grit. One day you will
Gm7
C7
Fmaj7
rise and you won't be - lieve your eyes.

F6
Dm7
Gm7
3fr
C7
You'll wake up and see a world that is
Fmaj7
F6
F
Cm7
3fr
fine and free. Though sum-mer seems far a -
F
Fmaj7
F6
F
Cm7
3fr
way, you will find the sun one
F
day.

UP WHERE WE BELONG

from the Paramount Picture AN OFFICER AND A GENTLEMAN

Words by WILL JENNINGS
Music by BUFFY SAINTE-MARIE and JACK NITZSCHE

Soulfully
D G/D A/D G/D Gm6/D D G/D A/D
mp
G/D Gm6/D D G/D A/D G/D Gm6/D
Who knows what to - mor-row brings; in a
Some hang on to "used to be," live their
D G/D A/D G/D Gm6/D D G/D A/D
world, few hearts sur - vive? All I know is the
lives look - ing be - hind. All we have is
G/D Gm6/D D D7/F# G D7/F#
way I feel; when it's real, I keep it a - live. The
here and now; all our life, out there to find.

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Em7
A
D
D/F♯
road is long. There are moun-tains in our way,
G
G/B
C
A
G/A
A
but we climb a climb them a step ev-'ry day.
cresc.
D
D/F♯
G
Bm
Love lift us up where we be - long, where the
f
Em
D/F♯
C
G
A
ea - gles cry on a moun - tain high.

D
D/F♯
G
Bm
Love lift us up where we be - long, far from the
Em
D/F♯
1
F♯/A♯
Bm
Gm
3 fr
D
G/D
A/D
world we know; up where we clear winds blow.
3
decresc.
G/D
Gm6/D
2
G/A
A
F
C/E
clear winds blow. Time goes by,
E♭
3 fr
B♭/D
D♭
A♭/C
B♭
Fm7/B♭
E♭
3 fr
no time to cry, life's you and I, a - live, to - day.

E♭ E♭/G A♭ Cm
Love lift us up where we be - long, where the
Fm E♭/G D♭ A♭ B♭
ea - gles cry, on a moun - tain high.
E♭ E♭/G A♭ Cm
Love lift us up where we be - long far from the
Repeat ad lib. and Fade
Fm E♭/G G/B Cm A♭m
world we know; where the clear winds blow.

WHAT IF I LOVED YOU

from RETURN TO ME

Words and Music by
JOEY GIAN

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F♯m7
you you're all I've wait - ed for?
A/B
E6
Bm7
E7
And what if I held you to - night and I made
A
D9
4fr
E6
C♯m7
you feel oh so right? What if I loved you?
F♯m7
A/B
E6
C♯m7
F♯m7
A/B
Would you al - ways be mine? And what if I kissed

E6
you
the way you like to be kissed?
C♯7
What if I held you in my arms so close like this?
F♯m7
A/B
E6
What if I touched you to - night
Bm7
E7
A
D9
4fr
and I filled your bod - y with de - light?
What if I loved

E6
C♯7
F♯m7
A/B
E6
you?
Would you al - ways be mine?
F♯m7
B7
E6
E7
A7

D7
E6
C♯7
F♯m7
B7
E6
Oh,
what if I sang you a sweet lull - a - by?
And what if I gave you a doz - en stars
F♯m7
A/B
that I pulled from the sky?
And what if I told

E6
Bm7
E7
A
you to - night
I wan - na love you for the rest of your life?
D9
4fr
E6
C♯m7
F♯m7
A/B
E6
C♯7
What if I loved you?
Would you al - ways be mine?
F♯m7
A/B
E6
C♯7
F♯m7
A/B
E6
E/D
And what if I loved you?
Would you al - ways be mine?
A/C♯
C7
2fr
E/B
N.C.
E7

WHERE THE BOYS ARE

featured in the Motion Picture WHERE THE BOYS ARE

Words and Music by HOWARD GREENFIELD
and NEIL SEDAKA

Very slow
B♭ Gm7 E♭ B♭/F Gm7 Cm7 F7
mf
B♭ Gm Dm Cm7 F7
Where the boys are, some - one waits for
B♭ Cm7 F7 B♭ Gm
me; A smil - ing face, a warm em-brace, two
Em7 A7 D F7 B♭ Gm
arms to hold me ten - der - ly. Where the

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Dm
Cm7
3fr
F7
B♭
boys are, my true love will be. He's
Cm7
3fr
F7
B♭
Gm
3fr
Cm7
3fr
F7
walk - ing down some street in town and I know he's look-ing there for
B♭
Cm7
3fr
F7
B♭
me. In the crowd of a mil - lion peo-ple, I'll
F7
B♭
Cm7
3fr
F7
find my Val - en - tine, Then I'll climb to the

B♭ C7 F7
high - est stee-ple ___ and tell the world he's mine.
B♭ Gm 3fr Dm Cm7 3fr F7
Till ___ he holds me I wait im - pa - tient -
Dm7♭5 G7 Cm 3fr Dm7
ly. Where the boys are, where the boys are, where the
Cm7 3fr F7 1 B♭ F7 2 B♭
boys are, some - one waits for me. me.
rit.

A WINK AND A SMILE

featured in the TriStar Motion Picture SLEEPLESS IN SEATTLE

Music by MARC SHAIMAN
Lyrics by RAMSEY McLEAN

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C6
Ab7
4fr
C6
can't have a dream and cut it to fit, but when I saw you, I knew
Em7
A7
D9
4fr
G13
2fr
G7b13
we'd go to - geth - er
like a wink and a smile.
... end solo)
We'd go to - geth - er
like a wink and a smile.
C6
Ab7
4fr
C6
C9
F
Leave your old ja -
Now my heart hears
3
3
C
C7#5(b9)
F7
C7
lop - y by the rail - road track.
mu - sic; such a sim - ple song.

Am
Am(maj7)
Am7
D9
4fr
We'll get a hip dou - ble dip tip top - py
Sing it a - gain; the notes nev - er end.
To Coda
Ab9#11
G7
two - seat Cad - il - lac.
This is where I be - long.
3
3
D7b9
4fr
Ab7
4fr
G7
G7#5
C6
So you can rev her up; and
Ab7
4fr
C6
don't go slow, it's on - ly green lights and "all rights."

Em7
A7
D9
4fr
G7
G7♭13
Let's go to - geth - er
with a wink and a smile.
C6
N.C.
D.S. al Coda
CODA
A♭7
4fr
A♭7#5
D♭6
3fr
A7
Just the sound of your voice,
the light in your eyes,
we're
D♭6
3fr
Fm7
B♭7
E♭9
so far a - way from yes - ter - day, to - geth - er,

Gbmaj7/Ab
Ab9
Db7
C7
Cb7
Bb7
E7
with a wink and a smile.
dim.
Freely
Eb9
Ab13
Ab13#5
We go to - geth - er like a wink and a
mf
Tempo I
Db6
A7
smile.
mp
Db7
Dbdim7
Ebm7b5/Db
Db
D
Dbmaj13
N.C.
8va

WILD WILD WEST

from the Warner Bros. Film WILD WILD WEST

Words and Music by STEVIE WONDER,
WILL SMITH and MOHANDAS DEWESE

Original key: E♭ minor. This edition has been transposed up one half-step to be more playable.

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- contains elements of "I Wish"

3
N.C.
G
A7/G
G/A
A7/B
Em7
A7
Em7
Em7
A7
The wild, wild West, when I roll_ in-to the
Em7
A7
Em7
A7
wild, wild West, when I stroll_ in-to the wild, wild West, when I bounce in-to the
1
Em7
A7
2
N.C.
wild, wild West. The wild, wild West... Now,

Em7
A7
N.C.
Em7
A7
N.C.
Em7
A7
Rap 2 (see additional lyrics)
Em7
A7
Em7
A7
1
Em7
N.C.
2
Em7
N.C.
G
A7/G
G/A
A7/B
Em7
A7
Em7
N.C.
Em7
A7
Em7
A7
N.C.
(Female:) We're go - in'
The

Em7
A7
Em7
A7
straight to the wild, wild West. We're go - in'
wild, wild West, when I roll in - to the wild, wild West, when I stroll in - to the
Em7
A7
1
Em7
A7
straight to the wild, wild West. We're go - in'
wild, wild West, when I bounce in - to the wild, wild West... The
2
N.C.
wild, wild West. Break-down! Do, do, do, do, do. Do, do, do, do, do.

Do, do, do, do, do. Do, do, do, do, do, do, do.
2nd time only Rap: To any
Em7 A7 Em7 A7
outlaw tryin' to draw, thinkin' you're bad, any draw in the West, that's with a pen and a pad. Don't even
Em7 A7 Em7 A7
think about it. Six gun weighin' a ton. Ten paces and turn just for fun, son. Up
Em7 A7 Em7 A7
to sun-down, roll-in' a-round. See where the bad guys ought to be found and make 'em lay down.

Em7
A7
N.C.
They're de-fend-ers of the West, crush-in' all pre - tend-ers in the West. Don't mess with us, 'cause we in the
Em7
A7
Em7
A7
wild, wild West, when I roll in - to the wild, wild West, when I stroll in - to the
Em7
A7
Em7
A7
(Female:) We're go - in'
wild, wild West, when I bounce in - to the wild, wild West. The
Em7
A7
Em7
A7
straight to the wild, wild West. We're go - in'
wild, wild West, when I roll in - to the wild, wild West, when I stroll in - to the

Em7
A7
straight, yeah, to the
1
Em7
A7
wild, wild West, ah.
wild, wild West, when I bounce in - to the wild, wild West...
2
Em7
A7
G
wild, wild West. We're go - in' straight to the
wild, wild West... The wild, wild West, when I roll in - to the
G/A
N.C.
Em7
N.C.
wild, wild West. We're go - in' straight to the
wild, wild West, when I stroll in - to the wild, wild West, when I bounce in - to the
Em7
A7
Em7
A7
Optional Ending
Em7
wild, wild West, yeah, oh.
Repeat and Fade
wild, wild West... The wild, wild West. The wild, wild West.

Rap 1: West, Jim West, desperado. Rough rider, no you don't want nada.
None of this six-gunnest brother runnin' this.
Buffalo soldier. Look, it's like I told ya.

Any damsel that's in distress be outta that dress when she meet Jim West.
Rough neck, so go check the law and abide.
Watch your step, will flex and get a hole in your side.
Swallow your pride. Don't let your lip react.

You don't wanna see my hand where by hip be at.
Wit' Artemis from the start of this runnin' the game.
James West tamin' the West, so remember the name.

Now, who you gonna call? Not the G.B.'s.
Now, who you gonna call? J. Dub 'n' A.G.
If you have a rift with either one of us,
Break out before you get bumrushed at...

Chorus:

Rap 2: Now, once upon a time in the West,
Madman lost his damn mind in the West.
Loveless, gettin' half a dime, nuttin' less.
Now I must put his behind to the test.
Then through the shadows, in the saddle, ready for battle.
Bring all your boys in, here come the poison.
Behind my back, all that riffin' you did.

Front and center, now where your lip at kid?
Who that is? A mean brother bound for your health.
Lookin' damn good though, if I could say it myself.
Told me Loveless is a madman, but I don't fear that.

He got mad weapons, too? Ain't tryin' to hear that.
Try'n to bring down me, the champion?
When y'all clowns gon' see that it can't be done?
Understand me, son, I'm the slickest there is.
I'm the quickest there is. Did I say I'm the slickest there is?
So, if you barkin' up the wrong tree we comin'.
Don't be startin' nothin'. Me and my partner gonna
Test your chest, Loveless.
Can't stand the heat? Then get out the wild, wild... *(See chorus)*

Chorus:

YOU'RE WHERE I BELONG

from the Columbia Pictures film STUART LITTLE™

Words and Music by
DIANE WARREN

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G/B
F♯m7
wait - ing for for - ev - er to find you,
sweet - est feel - ing I've ev - er known,
G/B
to find you. I'm not a - lone now,
that I've known. You're my safe place,
A/C♯
D
Gsus2
G
a - lone now 'cause you've tak - en in my
my safe place from a world that can be
Asus
A
heart from the cold. All I
so cruel and cold. You're my

G(add2)
D(add2)/F♯
know is ev - 'ry time I look in - to your eyes
har - bor, you're my shel - ter. You're that wel - come smile
Em7(add4)
I'm home. I know.
that lets me know I'm home.
Asus
D
You're where I be - long.
G
Asus
A
I be - long with you. You're where I be - long

D
G
Asus
and I know it's the truth.
A
Bm
A/C♯
You're part of my heart. There's noth - in' I can do.
D
F♯m/C♯
Bm
G(add2)
Oh, you're the one who keeps me warm.
1
Asus
My ba - by, you're where I be - long.

D
G
Asus
A
N.C.
2
Asus
you're where I be - long.
Bm
A/C♯
Em7(add4)
You're the one I come
Bm
A/C♯
to, yeah,
to

F♯m7(add4)
2 fr
Bsus
2 fr
N.C.
keep me from the cold.
You're where I be - long.
E
A(add2)
Bsus
2 fr
I be - long with you.
B
E
A(add2)
You're where I be - long and I know that's the truth.
Bsus
2 fr
B
C♯m
4 fr
You're part of my heart. There's

B/D♯
E
B/D♯
C♯m7
noth - in' I can do.
Oh, you're the one
A(add2)
B7sus
who keeps me warm.
My ba - by, you're where I be - long.
E
A(add2)
You're
(You're where I be - long.
You're my on - ly home.
Bsus
B
E
where I be - long.
(You're where I be - long.
You're where I be - long.

A(add2)
Bsus
2 fr
You're where I be - long.
You're my on - ly home.)
B
E
A(add2)
You're where I be - long. You're where I be - long. You're my on - ly home.)
You're
Bsus
2 fr
B
A/C#
where I be - long. I am
B/D#
4 fr
E
home now, home now.
rit.

YOUR HEART WILL LEAD YOU HOME

from Walt Disney Pictures' THE TIGGER MOVIE

Words and Music by RICHARD M. SHERMAN,
ROBERT B. SHERMAN and KENNY LOGGINS

Original key: D♭ major. This edition has been transposed up one half-step to be more playable.

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Em
Em(maj7)
A7sus
A
dif-f'rent and ev - 'ry - thing has changed. If you feel
D
D7
G(add9)
Gsus
Gm
3fr
3fr
lost and on your own and far from
Bm
F♯/B
Bm7
2fr
Em9
A7sus
A7
3
3
home you're nev - er a - lone, you know. Just think of your
Am6
5fr
D7sus
D7
G(add9)
B♭6
friends, the ones who care; they all will be wait -

Bm7
2fr
Em11
7fr
Bm7
2fr
E7sus
E7
3
- ing there with love to share and your
Em7
A7sus
A7
1
Dsus2
heart will lead you home.
G6/9
D
A/D
Fun - ny how a pho - to - graph can
Am/D
G
Em7
D/A
A7
3
take you back in time to plac - es and em-brac - es that you thought

D7sus
D7
G
F♯
you'd left be - hind. They're try - ing to re - mind you that you're not
Bm
B
Em
Em(maj7)
the on - ly one that no one is an is - land when all is
D/A
A7
2
D
said and done. If you feel home.
Bm7
2 fr
E9sus
E9
There'll come a day when you're los - ing your way and you don't

A7sus
A7
A/D
D
know where you be - long.
Bm7
2 fr
E9sus
E9
They say that home is where the heart is, so fol - low your heart
Gmaj9
G
A7sus
A7
and know that you can't go wrong. If you feel
D
D7
G(add9)
G
Gsus
3 fr
Gm
3 fr
Lead vocal with choir:
lost and on your own and far from

Bm
F♯/B
Bm7
2fr
Em9
Em7
A7sus
A7
home, you're nev - er a - lone, you know. Just think of your
Am6
5fr
D7sus
D7
G
B♭6
Choir: (they all will be wait -
friends, the ones who care; Lead: they all will be wait -
Bm7
2fr
Em11
7fr
Bm7
2fr
E7sus
E7
- ing there.
- ing there with love to share. And your

Original tempo
Em7
A7sus
E
E7
Children: (Ooh,
If you feel
lost and on your
heart will lead you...
Lost and on your
rit.
A(add9)
A
Am11
5fr
C♯m
4fr
G♯/C♯
4fr
C♯m7
4fr
own and far from home,)
own and far from home, Children with Lead Vocal: you're nev - er a -
F♯m
B7sus
4fr
B7
Bm6
7fr
E9sus
E9
lone, you know. Just think of your friends, the ones who

A(add9)
A
C6
C♯m7
F♯m11
Children: (they all will be wait - ing there.
care; Lead: they all will be wait - ing there with
C♯m7
F♯7sus
F♯7
F♯m7
B7sus
B7
love to share and your heart will lead you
Slower, more freely
Bm6
E7sus
G9
F♯m11
B7sus
B7
where you be - long. I know your heart will lead you
Original tempo
Esus2
Esus2/A
Esus2
Amaj13
E(add9)
home.
rit.

ZERO TO HERO

from Walt Disney Pictures' HERCULES

Music by ALAN MENKEN
Lyrics by DAVID ZIPPEL

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Eb/F F Eb/F F C7sus Eb/F F Eb/F F
ze - ro, ze - ro. Now he's a hon - cho, he's a he - ro.
C7sus A7 Dm Gm7 F/A Bb Bm7b5
Here was a kid with his act down pat. From ze - ro to he - ro in
Bb/C F Gm7 F/A Bb Bm7b5 Bb/C F
no time flat. Ze - ro to he - ro, just like that.
Bb Bb/D Bb/F C C/E C/G F Gm7
When he smiled the girls went wild with oohs and ahs.

G♯dim7 F/A B♭ B♭/D B♭/F C C/E C/G
And they slapped his face on ev - 'ry vase. On
F Gm7 3fr G♯dim7 F/A A7
ev - Spoken: 'ry vahse. From ap - pear - ance fees and
Dm A7 Dm
roy - al - ties our Herc had cash to burn. Now
G7 G7sus/A B♭m6 6fr G7/B C7sus
nou - veau riche and fa - mous he could tell you what's a Gre -

D7 G F/G G F/G
- cian urn. Say a - men, there he goes a - gain. Sweet
G/B C C/E D/F♯ G F/G
and un - de - feat - ed and an awe-some ten for ten. Folks lined up just
G F/G G/B C C♯dim
to watch him flex, and this per - fect pack - age packed a pair of per - fect pecs.
D7sus G D7sus
Herc - ie, he comes, he sees, he con - quers. Hon - ey, the crowds were go -

G
D7sus
B
B7
Em
- ing bonk - ers. He showed the mox - ie, brains and spunk, from
Am
G/B
C
A7/C♯
C/D
G
Am7
G/B
C
A7/C♯
ze - ro to he - ro, a ma - jor hunk. Ze - ro to he - ro Spoken: and
In 2
D7sus
G
C/G
G
C/G
G
C/G
who'd a - thunk?
accel.
G
C/G
G
C/G
G
C/G
G
C/G
Who put the glad in glad - i - a - tor? Her - cu -

G C/G G C/G G C/G
les. Whose dar - ing deeds_ are great the - a - ter? Her - cu -
G B♭ E♭/B♭ 6fr B♭ E♭/B♭ 6fr B♭ D7 Csus2/E
les. Is he bold?_ No one brav - er. Is he sweet?_ Our
Fdim7 D7/F♯ G G7/B C D7sus G G7/B
fav - 'rite fla - vor. Her - cu - les. Her - cu -
C D7sus G G7/B C D7sus G G7/B
les. Her - cu - les. Her - cu -

C D7sus G G7/B C D7sus G G7/B
les. Her - cu - les. Her - cu -
C D7sus G G/B C
les. Bless my soul, Herc ___ was on a roll, un - de -
Csus2/E D7/F♯ G G/B C
feat - ed. ___ Rid - ing high, *Spoken:* and the nic - est guy. Not ___ con -
E♭7 D7sus F/G G F/G G D7sus
ceit - ed. ___ He was a noth - ing, ze - ro, ze - ro. Now he's a hon - cho,

F/G G F/G G D7sus B7 Em
he's a he - ro. He hit the heights at break - neck speed.
Am7 G/B C C♯dim C/D Am7 G/B C C♯dim
From ze - ro to he - ro. Herc is a he - ro.
C/D Am7 G/B C C♯dim C/D D7sus
Now he's a he - ro.
D G7
Spoken: Yes, in - deed.

WOODY'S ROUNDUP

from Walt Disney Pictures' TOY STORY 2 - A Pixar Film

Music and Lyrics by
RANDY NEWMAN

Bright two-beat

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D6
E6
Wood - y's Round - up, come on, it's time to play.
A7
Bm
F♯m
There's Jes - se the yo - del - in' cow - girl. (O - dl
Bm
lay - ee o - dl o ho o - dl lay - ee o - ee.) Bulls - eye, he's
F♯m
Wood - y's horse. Spoken: He's a smart one.

G
D6
E6
Pete, the old pros - pec - tor, and Wood - y, the man him -
A7
D
Em
Ddim/F
D/F♯
self, of course. It's time for Wood - y's Round - up.
G
G♯dim7
A
A♯dim
Bm
D7/A
He's the ver - y best. He's the root - in' - est toot - in' - est
G
G♯dim
4fr
D/A
A9
D
cow - boy in the wild, wild West.

D6
B♭6
E7
A
Asus/B
Adim7/C
A7/C#
D6
C♯7
Wood - y's
D
G
D
Round - up, come on and gath - er round.

E6
Wood - y's Round - up, where no - bod - y wears a frown.
A7 D Em Ddim/F D/F♯
Bad guys go run - nin'
G G♯dim7 A A♯dim Bm D7/A
when - ev - er he's in town. He's the root - in' - est toot - in' - est
Freely
G G♯dim 4fr D/A A9 D N.C. A+ D6
shoot-in' - est hoot-in' - est cow - boy a - round. Wood-y's Round - up.

All for Love
Almost Paradise
Also Sprach Zarathustra, Opening Theme
Theme from Angela's Ashes
Baby Elephant Walk
Bless the Beasts and Children
Cinema Paradiso
Cole's Song
Come Saturday Morning
Come What May
Cruisin'
The Crying Game
Do You Know Where You're Going To?
The Dreame
Exhale (Shoop Shoop)
The Exodus Song
The Firm - Main Title
For the First Time
The Friendship Theme
Funny Girl
Girl Talk
Go the Distance
Godzilla - Main Theme (Opening Titles)
Theme from "Goodbye, Columbus"
A Guy What Takes His Time
Hands of Time
I Say a Little Prayer
I Want to Spend My Lifetime Loving You
If I Had Words
Il Postino (The Postman)
Iris
Jailhouse Rock
Theme from "Lawrence of Arabia"
Legends of the Fall
Les Poissons
Let's Face the Music and Dance
The Look of Love
A Love Before Time
Lullaby for Cain
A New
On Golden Pond
I'll Fly
Part of Your World
Picnic
Psycho (Prelude)
Puttin' On the Ritz
Raiders March
Ready to Take a Chance Again (Love Theme)
Remember Me This Way
River
Romeo and Juliet (Love Theme)
Seize the Day
She
Something Good
Something to Talk About
Son of Man
Southampton
Speak Softly, Love (Love Theme)
Step by Step
Steppin' Out with My Baby
Take My Breath Away (Love Theme)
Theme from "Terms of Endearment"
That's Entertainment
Then You Look at Me
Top Hat, White Tie and Tails
True Grit
Up Where We Belong
The Way We Were
What If I Loved You
Where the Boys Are
Wild Wild West
A Wink and a Smile
Woody's Roundup
You're Where I Belong
Your Heart Will Lead You Home
Zero to Hero

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